

# Nuestra Señora de la Salud Nasza Pani Zdrowia

Dedicada a la Hermandad del Señor Triunfante en su Entrada en Jerusalén, Cristo del Amor y Ntra. Sra. de la Salud, del Domingo de Ramos de Ayamonte.  
Y estrenada el día 31 de mayo de 2011 en la Parroquia de Nuestra Señora de las Angustias de esta localidad,, estando presentes en dicho  
Acto los Hermanos de la Hdad., Autoridades Civiles y Ciudadanos del Municipio.

**Juan Carlos Cañada Gómez**

Andante Maestoso e Misterioso  
Spokojny Majestatyczny i Tajemniczy ♩ = 99

rit. . . . .

The musical score is arranged in two systems. The first system includes the following instruments: Flautín, Flauta 1-2, Oboe 1-2, Corno Inglés, Fagot, Requinto, Clarinete 1, Clarinete 2-3, Clarinete Bajo, Saxo Alto 1-2, Saxo Tenor, Saxo Baritono, Saxo Bajo, Trompa 1-2-3, Fliscorno 1, Fliscorno 2, Corneta Sib-Do, Trompeta 1, Trompeta 2-3, Trombón 1-2, Trombón 3-4, Bombardino, Tuba, and Timbales. The second system includes: Caireles de Palio, Campanas, Caja, Platos, Bombo, Violonchelo, and Contrabajo. The score features various dynamics such as *mp*, *f*, and *p*, and includes a *rit.* (ritardando) section. The tempo is marked as ♩ = 99.

**A** Tempo primo  
Czas pierwszy ♩ = 99

Picc. *pp* *mf*  
 Fl. 1-2 *pp* *mf*  
 Ob. 1-2 *pp* *mf*  
 Cor. Ing. *pp* *mf*  
 Fagot. *pp* *mf*  
 Requ. *pp* *mf*  
 Cl. 1 *pp* *mf*  
 Cl. 2-3 *pp* *mf*  
 Cl. B. *pp* *mf*  
 Sax. Alt. 1-2 *pp* *mf*  
 Sax. Ten. *pp* *mf*  
 Sax. Barit. *pp* *mf*  
 Sax. Baj. *pp* *mf*  
 Tromp. 1-2-3 *pp* *mf*  
 Flisc. 1 *pp* *mf*  
 Flisc. 2 *pp* *mf*  
 Cornet. Sib-Do *pp* *mf*  
 Tpt. 1 *pp* *mf*  
 Tpt. 2-3 *pp* *mf*  
 Tbn. 1-2 *pp* *mf*  
 Tbn. 3-4 *pp* *mf*  
 Bombard. *pp* *mf*  
 Tba. *pp* *mf*  
 Timb. *pp* *mf*  
**A** Tempo primo  
Czas pierwszy ♩ = 99  
 Cair. Pal. *pp* *mf*  
 Camp. Tub. *pp* *mf*  
 Caj. *pp* *mf*  
 Plat. *pp* *mf*  
 Bmb. *pp* *mf*  
 Vc. *pp* *mf* *div*  
 Cb. *pp* *mf*

**B**

19 Picc. Fl. 1-2 Ob. 1-2 Cor. Ing. Fagot. Requi. Cl. 1 Cl. 2-3 Cl. B. Sax. Alt. 1-2 Sax. Ten. Sax. Barit. Sax. Baj. Tromp. 1-2-3 Flisc. 1 Flisc. 2 Cornet. Sib-Do Tpt. 1 Tpt. 2-3 Tbn. 1-2 Tbn. 3-4 Bombard. Tba. Timb. Cair. Pal. Camp. Tub. Caj. Plat. Bmb. Vc. Cb.

This musical score page, labeled '3' in the top right, contains section 'B' starting at measure 19. The instrumentation includes a wide variety of instruments: woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Cor Anglais, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Saxophones Alto 1-2, Tenor, Baritone, Bass), brass (Trumpets 1-2-3, Fliscornets 1-2, Cornet Sib-Do, Trumpets 1, 2-3, Trombones 1-2, 3-4, Bombardier, Tubas, Timpani), and percussion (Cairon/Palca, Camp. Tub., Cajon, Platillo, Bmb., Vc., Cb.). The score is written in 3/4 time and features complex rhythmic patterns, including numerous triplets and slurs. Dynamics are marked as mezzo-piano (mp). Section 'B' is indicated by a box containing the letter 'B' above the first staff.

27

Picc.  
Fl. 1-2  
Ob. 1-2  
Cor. Ing.  
Fagt.  
Requ.  
Cl. 1  
Cl. 2-3  
Cl. B.  
Sax. Alt. 1-2  
Sax. Ten.  
Sax. Barit.  
Sax. Baj.  
Tromp. 1-2-3  
Flisc. 1  
Flisc. 2  
Cornet. Sib-Do  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
Tbn. 3-4  
Bombard.  
Tba.  
Timb.  
Cair. Pal.  
Camp. Tub.  
Caj.  
Plat.  
Bmb.  
Vc.  
Cb.

mf  
con sord.  
mf  
con sord.  
mf  
mf



D

41

Picc.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Fagt.

Requ.

Cl. 1

Cl. 2-3

Cl. B.

Sax. Alt. 1-2

Sax. Ten.

Sax. Barit.

Sax. Baj.

Tromp. 1-2-3

Flisc. 1

Flisc. 2

Cornt. Sib-Do

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Cair. Pal.

Camp. Tub.

Caj.

Plat.

Bmb.

Vc.

Cb.

*mf*

con sord.

con sord.

D

D

47

Picc.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Fagt.

Requ.

Cl. 1

Cl. 2-3

Cl. B.

Sax. Alt. 1-2

Sax. Ten.

Sax. Barit.

Sax. Baj.

Tromp. 1-2-3

Flisc. 1

Flisc. 2

Cornet. Sib-Do

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Cair. Pal.

Camp. Tub.

Caj.

Plat.

Bmb.

div.

Vc.

Cb.

**E** Para 2<sup>a</sup> vez p  
Po raz drugi raz Soft

53

Picc.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Fagot.

Requ.

Cl. 1

Cl. 2-3

Cl. B.

Sax. Alt. 1-2

Sax. Ten.

Sax. Barit.

Sax. Baj.

Tromp. 1-2-3

Flisc. 1

Flisc. 2

Cornet. Sib-Do

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Cair. Pal.

Camp. Tub.

Caj.

Plat.

Bmb.

Vc.

Cb.

*f*

*mf*

*senza sord.*

**E**

Para 2<sup>a</sup> vez p  
Po raz drugi raz Soft



cresc. a f para 2ª vez -  
silny wzrost po raz drugi

1.

2.

9

This page of a musical score (page 9) features a large orchestra and percussion section. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Cor. Ing., Fagot., Requ., Cl. 1, Cl. 2-3, Cl. B., Sax. Alt. 1-2, Sax. Ten., Sax. Barit., Sax. Baj., Tromp. 1-2-3, Flisc. 1, Flisc. 2, Cornt. Sib-Do, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3-4, Bombard., Tba., Timb., Cair. Pal., Camp. Tub., Caj., Plat., Bmb., Vc., and Cb.

The score is divided into two systems. The first system (measures 59-72) includes dynamic markings such as *cresc.*, *sf*, and *f*. It features complex rhythmic patterns with many triplets and accents. The second system (measures 73-86) is marked with *f* and *sfz*. The score concludes with a double bar line and a repeat sign.

Meno mosso

Piano subito  
Nagle Mickko

F

Solo Trompeta  
Tylko Trąbka

66

Picc. *p*

Fl. 1-2 *p*

Ob.1-2 *p*

Cor. Ing. *p*

Fagot. *p*

Requ. *p*

Cl. 1 *p*

Cl. 2-3 *p*

Cl. B. *p*

Sax. Alt. 1-2 *p*

Sax. Ten. *p*

Sax. Barit. *p*

Sax. Baj. *p*

Tromp. 1-2-3 *p* *pp*

Flisc. 1 *p*

Flisc. 2 *p*

Cornt. Sib-Do

Tpt. 1 *p* Solo *mf* senza sord.

Tpt. 2-3 *p*

Tbn. 1-2 *p* *pp*

Tbn. 3-4 *p* *pp*

Bombard. *p* *pp*

Tba. *p* *pp*

Timb. *p* *pp*

Meno mosso Piano subito  
Nagle Mickko

F

Cait. Pal. *p*

Camp. Tub. *p* *mp* *p*

Caj. *p* *p* *p*

Plat. *p* *pp*

Bmb. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

75

Picc.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Fagot.

Requ.

Cl. 1

Cl. 2-3

Cl. B.

Sax. Alt. 1-2

Sax. Ten.

Sax. Barit.

Sax. Baj.

Tromp. 1-2-3

Flisc. 1

Flisc. 2

Cornt. Sib-Do

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Cair. Pal.

Camp. Tub.

Caj.

Plat.

Bmb.

Vc.

Cb.

Rit. -----

A tempo

senza sord.

rit. -----

Detailed description: This is a page of a musical score, page 75, for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Cor Anglais (Cor. Ing.), Bassoon (Fagot.), Clarinet in B-flat (Cl. B.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2-3), Saxophone Alto 1-2 (Sax. Alt. 1-2), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Barit.), Saxophone Bass (Sax. Baj.), Trumpets 1-2-3 (Tromp. 1-2-3), Flutes in C (Flisc. 1, Flisc. 2), Cornet in B-flat (Cornt. Sib-Do), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Bombardone (Bombard.), Trombone (Tba.), Timpani (Timb.), Cymbals (Cair. Pal.), Snare Drum (Camp. Tub.), Conga (Caj.), Plate (Plat.), Bells (Bmb.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a series of eighth notes in the Tpt. 1 part, which then transitions into a triplet of eighth notes. A 'Rit.' (Ritardando) marking is placed above the first triplet, followed by a dashed line. The tempo then returns to 'A tempo' with the second triplet. The Tpt. 2-3 part enters with a melodic line marked 'senza sord.' (without mutes). A second 'rit.' marking with a dashed line appears later in the score. The rest of the instruments are mostly silent, indicated by a horizontal line on their staves.

79

Picc.  
Fl. 1-2  
Ob. 1-2  
Cor. Ing.  
Fagot.  
Requ.  
Cl. 1  
Cl. 2-3  
Cl. B.  
Sax. Alt. 1-2  
Sax. Ten.  
Sax. Barit.  
Sax. Baj.  
Tromp. 1-2-3  
Flisc. 1  
Flisc. 2  
Cornet. Sib-Do  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
Tbn. 3-4  
Bombard.  
Tba.  
Timb.  
Cair. Pal.  
Camp. Tub.  
Caj.  
Plat.  
Bmb.  
Vc.  
Cb.

*cresc.*  
*tr~~~~*  
*tr~~~~*  
*mp*  
*f*  
*cresc.*

84

Picc.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Fagt.

Requ.

Cl. 1

Cl. 2-3

Cl. B.

Sax. Alt. 1-2

Sax. Ten.

Sax. Barit.

Sax. Baj.

Tromp. 1-2-3

Flisc. 1

Flisc. 2

Cornt. Sib-Do

Tpt. 1  
Tutti con sord.

Tpt. 2-3  
Tutti mf con sord.

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

**G** Tempo primo  
Czas Pierwszy ♩ = 99

Cair. Pal.

Camp. Tub.

Caj.

Plat.

Bmb.

Vc.

Cb.

90

Picc.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Fagot.

Requ.

Cl. 1

Cl. 2-3

Cl. B.

Sax. Alt. 1-2

Sax. Ten.

Sax. Barit.

Sax. Baj.

Tromp. 1-2-3

Flisc. 1

Flisc. 2

Cornt. Sib-Do

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Cair. Pal.

Camp. Tub.

Caj.

Plat.

Bmb.

Vc.

Cb.

96

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f* *mp*

Cor. Ing. *f* *mp*

Fagot. *f* *mp*

Requ. *f*

Cl. 1 *f* *mp*

Cl. 2-3 *f* *mp*

Cl. B. *f* *mp*

Sax. Alt. 1-2 *f* *mp*

Sax. Ten. *f* *mp*

Sax. Barit. *f* *mp*

Sax. Baj. *f* *mp*

Tromp. 1-2-3 *f* *mp*

Flisc. 1 *f* *mp*

Flisc. 2 *f* *mp*

Cornt. Sib-Do *f* *mp*

Tpt. 1 *f* senza sord. *mp* con sord.

Tpt. 2-3 *f* senza sord. *mp* con sord.

Tbn. 1-2 *f* *mp*

Tbn. 3-4 *f* *mp*

Bombard. *f* *mp*

Tba. *f* *mp*

Timb. *f* *mp*

Cair. Pal. *f* *mp*

Camp. Tub. *f* *mp*

Caj. *f* *mp*

Plat. *f* *mp*

Bmb. *f* *mp*

Vc. *f* *mp* div.

Cb. *f* *mp*

H

102

Picc.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Fagt.

Requ.

Cl. 1

Cl. 2-3

Cl. B.

Sax. Alt. 1-2

Sax. Ten.

Sax. Barit.

Sax. Baj.

Tromp. 1-2-3

Flisc. 1

Flisc. 2

Cornet. Sib-Do

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Cair. Pal.

Camp. Tub.

Caj.

Plat.

Bmb.

Vc.

Cb.

*mp*

*f*

*p*

*f*



I

108

Picc.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Fagot.

Requ.

Cl. 1

Cl. 2-3

Cl. B.

Sax. Alt. 1-2

Sax. Ten.

Sax. Barit.

Sax. Baj.

Tromp. 1-2-3

Flisc. 1

Flisc. 2

Cornt. Sib-Do

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Bombard.

Tba.

Timb.

Cair. Pal.

Camp. Tub.

Caj.

Plat.

Bmb.

Vc.

Cb.

senza sord.

*sfz*

This page contains a musical score for a large ensemble, starting at measure 113. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Cor. Ing., Fagot., Requ., Cl. 1, Cl. 2-3, Cl. B., Sax. Alt. 1-2, Sax. Ten., Sax. Barit., Sax. Baj., Tromp. 1-2-3, Flisc. 1, Flisc. 2, Cornet Sib-Do, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3-4, Bombard., Tba., Timb., Cair. Pal., Camp. Tub., Caj., Plat., Bmb., Vc., and Cb.

The score includes various musical notations such as dynamics (e.g., *sfz*, *f*, *ff*), articulation marks, and performance instructions. The woodwind and string sections feature complex rhythmic patterns, often with sixteenth and thirty-second notes. The percussion section includes mallet percussion instruments like the timpani, which play a steady, rhythmic accompaniment. The brass section provides harmonic support and melodic lines. The score concludes with a double bar line at the end of the fourth system.