

*Nasza Pani Zdrowia*

Dedicada a la Hermandad del Señor Triunfante en su Entrada en Jerusalén, Cristo del Amor y Ntra. Sra. de la Salud, del Domingo de Ramos de Ayamonte.  
Y estrenada el día 31 de mayo de 2011 en la Parroquia de Nuestra Señora de las Angustias de esta localidad,, estando presentes en dicho  
Acto los Hermanos de la Hdad., ciudadanos del Municipio y el Sr. Alcalde D. Antonio Rodríguez Castillo.

Saxo Bajo

Andante Maestoso e Misterioso  
Spokojny Majestatyczny i Tajemniczy ♩ = 99

*Juan Carlos Cañada Gómez*



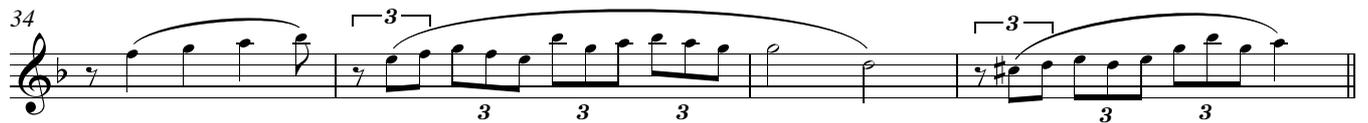
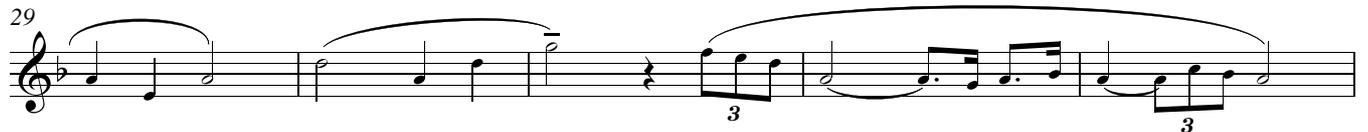
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**A** Tempo primo  
Czas pierwszy ♩ = 99



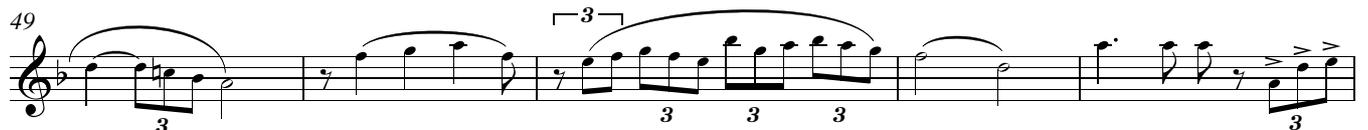
**B**



**C**



**D**



**E** Para 2ª vez p  
Po raz drugi raz Soft



V.S.

Saxo Bajo

2

cresc. a f para 2ª vez -  
silny wzrost po raz drugi

1.

59

*cresc.* **3** *sf* **3** *sf* **f** **3**

Detailed description: This staff contains measures 59-63. It features a melodic line with accents and slurs. Dynamics include *cresc.*, *sf* (sforzando), and *f* (forte). There are two triplet markings (**3**) over eighth notes. The staff ends with a repeat sign.

2.

Piano súbito  
Nagle Miekko  
Meno mosso

64

*p*

Detailed description: This staff contains measures 64-67. The music is in a lower register and marked *p* (piano). It consists of a simple melodic line with slurs.

**F** Solo Trompeta  
Tylko Trąbka

68

**11**

Detailed description: This staff contains measures 68-73. It features a double bar line in measure 71, indicating a section change. The music is mostly rests with some notes in measures 68-70 and 72-73.

**G** Tempo primo  
Czas Pierwszy ♩ = 99

84

*mf*

Detailed description: This staff contains measures 84-91. It features a melodic line with slurs and accents. The dynamic is *mf* (mezzo-forte).

92

*f* *sf*

Detailed description: This staff contains measures 92-98. It features a melodic line with slurs and accents. Dynamics include *f* (forte) and *sf* (sforzando).

**H**

99

*mp*

Detailed description: This staff contains measures 99-103. It features a rhythmic pattern of eighth notes with slurs. The dynamic is *mp* (mezzo-piano).

104

*f*

Detailed description: This staff contains measures 104-109. It features a melodic line with slurs and accents. The dynamic is *f* (forte).

**I**

110

*f* *ff*

Detailed description: This staff contains measures 110-113. It features a melodic line with slurs and accents. Dynamics include *f* (forte) and *ff* (fortissimo).

114

*sfz* *sfz* *f* *ff*

Detailed description: This staff contains measures 114-117. It features a melodic line with slurs and accents. Dynamics include *sfz* (sforzando), *f* (forte), and *ff* (fortissimo).