

Nasza Pani Zdrowia

Dedicada a la Hermandad del Señor Triunfante en su Entrada en Jerusalén, Cristo del Amor y Ntra. Sra. de la Salud, del Domingo de Ramos de Ayamonte.
Y estrenada el día 31 de mayo de 2011 en la Parroquia de Nuestra Señora de las Angustias de esta localidad,, estando presentes en dicho
Acto los Hermanos de la Hdad., ciudadanos del Municipio y el Sr. Alcalde D. Antonio Rodríguez Castillo.

Trompeta 2-3

Andante Maestoso e Misterioso
Spokojny Majestatyczny i Tajemniczy ♩ = 99

rit. _____

Juan Carlos Cañada Gómez

6

f *p* *pp*

Detailed description: This block contains the first musical staff, measures 6 through 12. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A rehearsal mark '6' is placed above the first measure. The music features a series of notes with dynamic markings: *f* (forte) at the start, *p* (piano) in the middle, and *pp* (pianissimo) towards the end. There are also some rests and slurs.

A Tempo primo
Czas pierwszy

13

mf

Detailed description: This block contains the second musical staff, measures 13 through 18. It starts with a rehearsal mark 'A' and 'Tempo primo'. The music is in the same key and time signature. It features a series of eighth and sixteenth notes with a dynamic marking of *mf* (mezzo-forte). There are slurs and accents throughout the passage.

B

19

mp

Detailed description: This block contains the third musical staff, measures 19 through 25. It starts with a rehearsal mark 'B'. The music features triplet markings (indicated by a '3' in a box) and a dynamic marking of *mp* (mezzo-piano). There are slurs and accents.

26

con sord.
mf

Detailed description: This block contains the fourth musical staff, measures 26 through 31. It starts with a rehearsal mark 'C'. The music features triplet markings and a dynamic marking of *mf*. The instruction 'con sord.' (with mutes) is written above the staff.

32

mf

Detailed description: This block contains the fifth musical staff, measures 32 through 37. It continues the musical passage with triplet markings and a dynamic marking of *mf*.

C

38

mf

Detailed description: This block contains the sixth musical staff, measures 38 through 44. It starts with a rehearsal mark 'C'. The music features triplet markings and a dynamic marking of *mf*.

D con sord.

45

mf

Detailed description: This block contains the seventh musical staff, measures 45 through 51. It starts with a rehearsal mark 'D'. The music features triplet markings and a dynamic marking of *mf*. The instruction 'con sord.' is written above the staff.

E Para 2ª vez p
Po raz drugi raz Soft

52

senza sord.
f

Detailed description: This block contains the eighth musical staff, measures 52 through 58. It starts with a rehearsal mark 'E'. The music features triplet markings and a dynamic marking of *f* (forte). The instruction 'senza sord.' (without mutes) is written above the staff.

Trompeta 2-3

2

cresc. a f para 2ª vez -
silny wzrost po raz drugi

58

3 cresc. sf sf sf f

63

f

Piano súbito
Nagle Miekko
Meno mosso

F Solo Trompeta
Tylko Trąbka

senza sord.

67

3 6 p

80

cresc.

G Tempo primo
Czas Pierwszy ♩ = 99

84

Tutti con sord.
mf mf

90

f

97

senza sord. con sord.
f 3 3 3 3 mp

103

f

109

I senza sord.
3 3 3 3

114

sfz sfz f ff