

Contrabajo

Nasza Pani Zdrowia

Dedicada a la Hermandad del Señor Triunfante en su Entrada en Jerusalén, Cristo del Amor y Ntra. Sra. de la Salud, del Domingo de Ramos de Ayamonte.
Y estrenada el día 31 de mayo de 2011 en la Parroquia de Nuestra Señora de las Angustias de esta localidad,, estando presentes en dicho
Acto los Hermanos de la Hdad., ciudadanos del Municipio y el Sr. Alcalde D. Antonio Rodríguez Castillo.

Andante Maestoso e Misterioso
Spokojny Majestatyczny i Tajemniczy ♩ = 99

Juan Carlos Cañada Gómez

The musical score is written for Contrabajo (Double Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Andante Maestoso e Misterioso, with a metronome marking of ♩ = 99. The score consists of several systems of music, each starting with a measure number. The first system starts at measure 1. The second system starts at measure 6 and includes a 'rit.' (ritardando) marking. The third system starts at measure 13 and includes a 'Tempo primo' and 'Czas pierwszy' marking. The fourth system starts at measure 21 and includes a 'B' section marking. The fifth system starts at measure 29. The sixth system starts at measure 37 and includes a 'C' section marking. The seventh system starts at measure 45 and includes a 'D' section marking. The eighth system starts at measure 53 and includes an 'E' section marking with the instruction 'Para 2ª vez p Po raz drugi raz Soft'. The ninth system starts at measure 59 and includes a 'cresc. a f para 2ª vez - silny wzrost po raz drugi' marking. The score concludes with a 'V.S.' (Vincula Se) marking.

64 2.

sfz *p*

68

Meno mosso
Piano súbito
Nagle Miekko

F Solo Trompeta
Tylko Trąbka

10

p *cresc.*

83

G Tempo primo
Czas Pierwszy ♩ = 99

mf

90

f *sf*

98

H

mp

103

f

108

I

f *ff*

113

sfz *sfz* *sfz* *f* *ff*