

# La Virgen del Socorro

## "Patrona de la Ciudad de Tíjola"

Dedicada a la Patrona de la Ciudad de Tíjola , para que nunca falte en su Procesionar cada 15 de Septiembre en su Día Grande.  
Por encargo de mi gran amigo, padre de mi alumno y Ex-Alcalde de dicha localidad  
D. José Francisco Carreño Berrueto

Juan Carlos Cañada Gómez

Allegretto  $\text{♩} = 100$

Flautín *p* *cresc.*

Flauta 1-2 *p* *cresc.*

Oboe 1-2 *p* *cresc.*

Fagot 1-2 *p* *f* *cresc.*

Requinto *p* *cresc.*

Clarinete 1 *p* *cresc.*

Clarinete 2-3 *p* *cresc.*

Clarinete Bajo *p* *cresc.*

Saxo Alto 1 *p* *cresc.*

Saxo Alto 2 *p* *cresc.*

Saxo Tenor 1-2 *p* *cresc.*

Saxo Barítono *p* *cresc.*

Saxo Bajo *p* *cresc.*

Trompeta 1 *p* *f* *cresc.*

Trompeta 2-3 *p* *f* *cresc.*

Fliscorno 1-2 *p* *f* *cresc.*

Trompa 1-2-3 *p* *f*

Trombón 1 *p* *f*

Trombón 2-3 *p* *f* *cresc.*

Bombardino *p* *cresc.*

Tuba *p* *f* *cresc.*

Timbales *p* *f* *cresc.*

Cascabeles *p* *cresc.*

Lira

Campanas *p* *cresc.*

Caja *p* *f* *cresc.*

Platos *p* *f* *cresc.*

Bombo *p* *f* *cresc.*

Violonchelo *p* *f* *cresc.*

Contrabajo *p* *f* *cresc.*

**A** ♩=100

Poco più mosso

10

Fltn. *mp*

Fl. 1 *mp*

Ob. 1-2 *mp*

Bsn. 1-2 *mp*

Requ. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

Cl. Bajo *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1-2 *mp*

Bari. Sax. *mp*

Sax. Bajo *mp*

**A** ♩=100

Poco più mosso

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Flug. 1-2 *mp*

Hn. 1-2-3 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Bombard. *mp*

Tba. *mp*

Timb. *mp*

Cascab. *mp*

Lir. *mp*

Camp. *mp*

Caja *mp*

Plat. *mp*

Bmb. *mp*

Vc. *mp*

Cb. *mp*

19

Fltn.

Fl. 1

Ob. 1-2

Bsn. 1-2

Requ.

Cl. 1

Cl. 2-3

Cl. Bajo

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bari. Sax.

Sax. Bajo

*con sord.*

Tpt. 1

*con sord.*

Tpt. 2-3

Flug. 1-2

Hn. 1-2-3

Tbn. 1

Tbn. 2-3

Bombard.

Tba.

Timb.

Cascab.

Lir.

Camp.

Caja

Plat.

Bmb.

*div.*

Vc.

Cb.

This page of a musical score, page 26, features a large ensemble of instruments. The woodwind section includes Flute (Fltn.), Flute 1 (Fl. 1), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Clarinet Basso (Cl. Bajo), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1-2 (T. Sax. 1-2), Baritone Saxophone (Bari. Sax.), and Saxophone Basso (Sax. Bajo). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Flugelhorn 1-2 (Flug. 1-2), Horn 1-2-3 (Hn. 1-2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardino (Bombard.), Tuba (Tba.), and Timpani (Timb.). The percussion section includes Cymbals (Cascab.), Lyra (Lir.), Campana (Camp.), Caja (Caja), Platillo (Plat.), and Bombo (Bmb.). The string section includes Violoncello (Vc.) and Contrabajo (Cb.). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions such as *senza sord.* (without mutes) for the trumpets. The page number '26' is located at the top left, and the page number '4' is in the top left corner of the image.

The musical score is organized into two systems. The first system (measures 1-14) includes the following instruments and parts:

- Fltn.:** Flute, mostly rests.
- Fl. 1:** Flute 1, playing a melodic line with triplets and sixteenth-note runs.
- Ob. 1-2:** Oboe 1-2, playing a melodic line with triplets.
- Bsn. 1-2:** Bassoon 1-2, playing a melodic line with triplets.
- Requ.:** Clarinet in B-flat, playing a melodic line with triplets.
- Cl. 1:** Clarinet in E-flat, playing a melodic line with triplets.
- Cl. 2-3:** Clarinet in E-flat, playing a melodic line with triplets.
- Cl. Bajo:** Bass Clarinet, playing a melodic line with triplets.
- A. Sax. 1:** Alto Saxophone 1, playing a melodic line with triplets.
- A. Sax. 2:** Alto Saxophone 2, playing a melodic line with triplets.
- T. Sax. 1-2:** Tenor Saxophone 1-2, playing a melodic line with triplets.
- Bari. Sax.:** Baritone Saxophone, playing a melodic line with triplets.
- Sax. Bajo:** Bass Saxophone, playing a melodic line with triplets.

The second system (measures 15-28) includes the following instruments and parts:

- Tpt. 1:** Trumpet 1, playing a melodic line with triplets.
- Tpt. 2-3:** Trumpets 2-3, playing a rhythmic pattern with triplets.
- Flug. 1-2:** Flugelhorn 1-2, playing a melodic line with triplets.
- Hn. 1-2-3:** Horns 1-2-3, playing a rhythmic pattern with triplets.
- Tbn. 1:** Trombone 1, playing a melodic line with triplets.
- Tbn. 2-3:** Trombones 2-3, playing a rhythmic pattern with triplets.
- Bombard.:** Bombardone, playing a melodic line with triplets.
- Tba.:** Tuba, playing a melodic line with triplets.
- Timb.:** Timpani, playing a rhythmic pattern with triplets.
- Cascab.:** Cymbals, playing a rhythmic pattern with triplets.
- Lir.:** Lyra, playing a melodic line with triplets.
- Camp.:** Campana (bell), playing a rhythmic pattern with triplets.
- Caja:** Caja, playing a rhythmic pattern with triplets.
- Plat.:** Platillo, playing a rhythmic pattern with triplets.
- Bmb.:** Bumbo, playing a rhythmic pattern with triplets.
- Vc.:** Viola, playing a melodic line with triplets.
- Cb.:** Cello, playing a melodic line with triplets.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A section marker **B** is placed at the beginning of the second system. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

C

1. 2.

Fltn. *mf*

Fl. 1 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *f*

Requ. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Cl. Bajo *f*

A. Sax. 1 *f* 6

A. Sax. 2 *f* 6

T. Sax. 1-2 *f* 6

Bari. Sax. *f*

Sax. Bajo *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flug. 1-2 *f*

Hn. 1-2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bombard. *f*

Tba. *f*

Timb. *f*

Cascab. *f*

Lir. *f*

Camp. *f*

Caja *f*

Plat. *f* *Plt. suspend.* *p*

Bmb. *f*

Vc. *f*

Cb. *f*

48

This page of a symphonic score contains 10 staves of music. The top system covers measures 48-57, and the bottom system continues from measure 58. The instruments are:

- Fltn. (Flute)
- Fl.1 (Flute 1)
- Ob. 1-2 (Oboe)
- Bsn. 1-2 (Bassoon)
- Requ. (Recorder)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2-3)
- Cl. Bajo (Clarinet Bass)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1-2 (Tenor Saxophone 1-2)
- Bari. Sax. (Baritone Saxophone)
- Sax. Bajo (Saxophone Bass)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Flug. 1-2 (Flugelhorn 1-2)
- Hn. 1-2-3 (Horn 1-2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tuba 2-3)
- Bombard. (Bombardone)
- Tba. (Tuba)
- Timb. (Timpani)
- Cascab. (Cymbal)
- Lir. (Lyra)
- Camp. (Cymalum)
- Caja (Caja de cañón)
- Plat. (Platillo)
- Bmb. (Bombo)
- Vc. (Violonchelo)
- Cb. (Cello)

The score is divided into two systems by a vertical bar line between measures 57 and 58. Above the first system, there are markings for '1.' and '2.' with brackets indicating first and second endings. A section starting at measure 58 is marked with a boxed 'D'. Dynamic markings such as 'f' (forte) are placed throughout. The bottom system includes more complex rhythmic figures and dynamic markings.





Sotto Voce

The musical score is divided into two systems. The first system covers measures 61 through 64. It includes parts for Fltn., Fl. 1, Ob. 1-2, Bsn. 1-2, Requ., Cl. 1, Cl. 2-3, Cl. Bajo, A. Sax. 1, A. Sax. 2, T. Sax. 1-2, Bari. Sax., and Sax. Bajo. The second system covers measures 65 through 70. It includes parts for Tpt. 1, Tpt. 2-3, Flug. 1-2, Hn. 1-2-3, Tbn. 1, Tbn. 2-3, Bombard., Tba., Timb., Cascab., Lir., Camp., Caja, Plat., Bmb., Vc., and Cb. The score includes various dynamic markings (*p*, *mf*, *mp*) and performance instructions such as *con sord.* and *Sotto Voce*. There are also some boxed 'F' markings above the Clarinet and Baritone Saxophone parts. The first system begins with a boxed 'F' above the Flute part.

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section, and a percussion section. The score is written for 24 parts, including:

- Fltn. (Flute)
- Fl. 1 (Flute 1)
- Ob. 1-2 (Oboe 1-2)
- Bsn. 1-2 (Bassoon 1-2)
- Requ. (Recorder)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2-3)
- Cl. Bajo (Clarinet Bass)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1-2 (Tenor Saxophone 1-2)
- Bari. Sax. (Baritone Saxophone)
- Sax. Bajo (Saxophone Bass)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Flug. 1-2 (Flugelhorn 1-2)
- Hn. 1-2-3 (Horn 1-2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tuba 2-3)
- Bombard. (Bombardino)
- Tba. (Tuba)
- Timb. (Timpani)
- Cascab. (Cymbal)
- Lir. (Lyra)
- Camp. (Cymbal)
- Caja (Caja)
- Plat. (Platillo)
- Bmb. (Bombo)
- Vc. (Violoncello)
- Cb. (Contrabajo)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and trumpet parts. The percussion section includes a variety of instruments, with the caja and bombo providing a steady rhythmic foundation.

**G** Tempo di Sardana

76

Fln. Fl.1 Ob. 1-2 Bsn. 1-2 Requ. Cl. 1 Cl. 2-3 Cl. Bajo A. Sax.1 A. Sax.2 T. Sax.1-2 Bari. Sax. Sax. Bajo

**G** Tempo di Sardana

Solo

Tpt. 1 Tpt. 2-3 Flug.1-2 Hn. 1-2-3 Tbn. 1 Tbn. 2-3 Bombard. Tba. Timb. Cascab. Lir. Camp. Caja Plat. Bmb. Vc. Cb.

**G** Tempo di Sardana

Tamboril sin bordonera

83

Fltn.

Fl. 1

Ob. 1-2

Bsn. 1-2

Requ.

Cl. 1

Cl. 2-3

Cl. Bajo

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bari. Sax.

Sax. Bajo

Tpt. 1

Tpt. 2-3

Flug. 1-2

Hn. 1-2-3

Tbn. 1

Tbn. 2-3

Bombard.

Tba.

Timb.

Cascab.

Lir.

Camp.

Caja

Plat.

Bmb.

Vc.

Cb.

H

91

Fltn.

Fl. 1

Ob. 1-2

Bsn. 1-2

Requ.

Cl. 1

Cl. 2-3

Cl. Bajo

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bari. Sax.

Sax. Bajo

Detailed description: This section of the score covers measures 91 to 96. It includes parts for Flute (Fltn.), Flute 1 (Fl. 1), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2-3), Clarinet in Bb (Cl. Bajo), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1-2 (T. Sax. 1-2), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Sax. Bajo). The music features complex rhythmic patterns with many triplets and sixteenth-note runs. A dynamic marking of *f* is present at the beginning of the section.

H

Tpt. 1

Tpt. 2-3

Flug. 1-2

Hn. 1-2-3

Tbn. 1

Tbn. 2-3

Bombard.

Tba.

Timb.

Cascab.

Lir.

Camp.

Caja

Plat.

Bmb.

Vc.

Cb.

*senza sord.*

*loco*

*f*

*p*

Detailed description: This section of the score covers measures 91 to 96. It includes parts for Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Flugelhorn 1-2 (Flug. 1-2), Horn 1-2-3 (Hn. 1-2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardier (Bombard.), Tuba (Tba.), Timpani (Timb.), Cymbals (Cascab.), Lyra (Lir.), Cymbal (Camp.), Snare (Caja), Plate (Plat.), Bass Drum (Bmb.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with many triplets and sixteenth-note runs. A dynamic marking of *f* is present at the beginning of the section. A *senza sord.* marking is present for the trumpets, and a *loco* marking is present for the snare drum.

98

Fltn.

Fl. 1

Ob. 1-2

Bsn. 1-2

Requ.

Cl. 1

Cl. 2-3

Cl. Bajo

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bari. Sax.

Sax. Bajo

Tpt. 1

Tpt. 2-3

Flug. 1-2

Hn. 1-2-3

Tbn. 1

Tbn. 2-3

Bombard.

Tba.

Timb.

Cascab.

Lir.

Camp.

Caja

Plat.

Bmb.

Vc.

Cb.

