

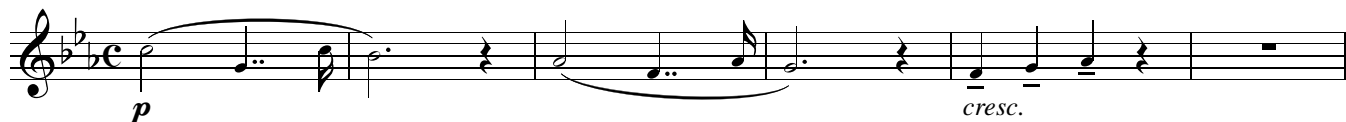
La Virgen del Socorro

"Patrona de la Ciudad de Tijola"

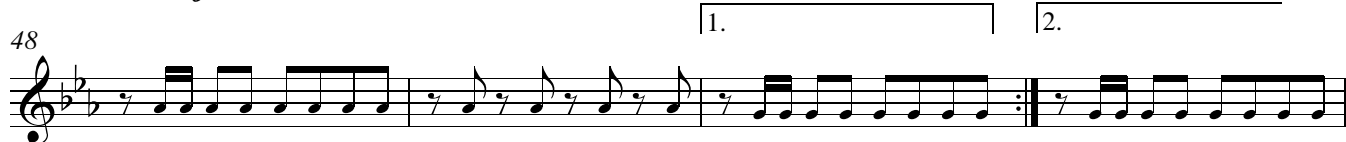
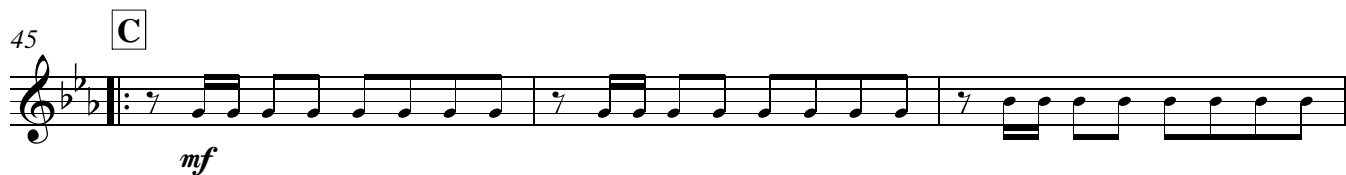
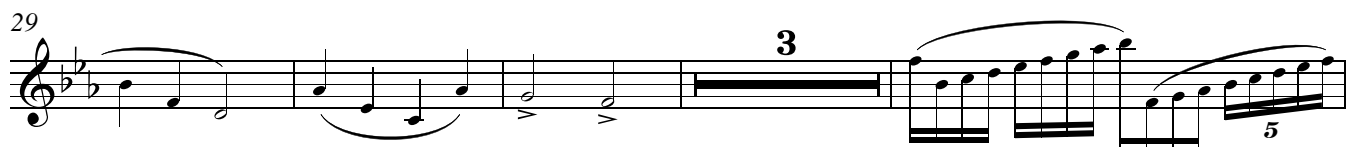
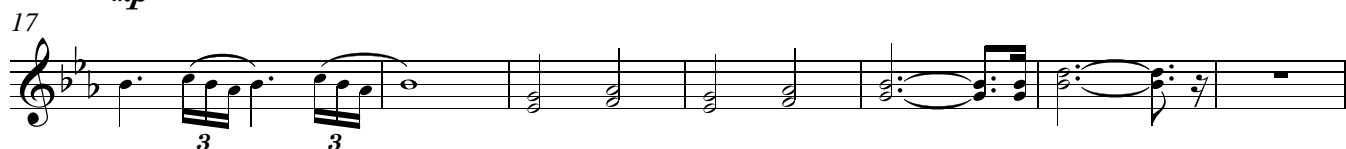
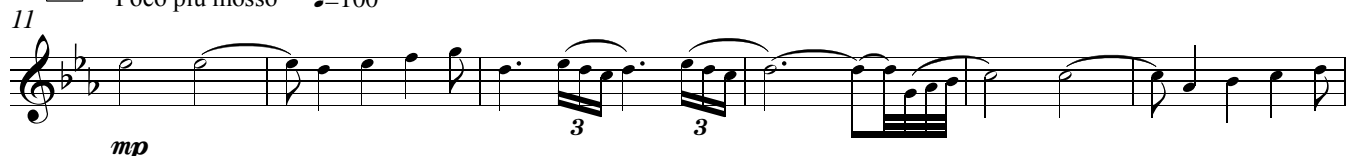
Dedicada a la Patrona de la Ciudad de Tijola, para que nunca falte en su Procesionar cada 15 de Septiembre en su Día Grande.
Por encargo de mi gran amigo, padre de mi alumno y Ex-Alcalde de dicha localidad
D. José Francisco Carreño Berrueto

Juan Carlos Cañada Gómez

Allegretto ♩ = 100



A Poco più mosso ♩ = 100



52 **D** 1.

Musical staff 52: Oboe part starting with a dynamic marking of mezzo-forte (mf) and a first ending bracket.

56 **E** 2.

Musical staff 56: Oboe part with a dynamic marking of mezzo-forte (mf) and a second ending bracket.

62 **F** Sotto Voce **2**

Musical staff 62: Oboe part with a dynamic marking of piano (p) and a second ending bracket.

69

Musical staff 69: Oboe part with a dynamic marking of piano (p) and a second ending bracket.

75

Musical staff 75: Oboe part with a dynamic marking of piano (p) and a second ending bracket.

Solo
80 **G** Tempo di Sardana **H**

Musical staff 80: Oboe part with a dynamic marking of piano (p) and a second ending bracket.

97

Musical staff 97: Oboe part with a dynamic marking of piano (p) and a second ending bracket.

101 1. 2.

Musical staff 101: Oboe part with a dynamic marking of fortissimo (ff) and a second ending bracket.