

# La Virgen del Socorro

## "Patrona de la Ciudad de Tijola"

Dedicada a la Patrona de la Ciudad de Tijola, para que nunca falte en su Procesionar cada 15 de Septiembre en su Día Grande.  
Por encargo de mi gran amigo, padre de mi alumno y Ex-Alcalde de dicha localidad  
D. José Francisco Carreño Berrueto

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Allegretto ♩ = 100

The musical score is arranged in two systems. The first system includes woodwinds and saxophones, and the second system includes brass instruments, percussion, and strings. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final cadence in the bassoon and double bass parts.

A

Poco più mosso ♩=100

10

Fltn. *mp*

Fl. 1 *mp*

Ob. 1-2 *mp*

Bsn. 1-2 *mp*

Requ. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

Cl. Bajo *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1-2 *mp*

Bari. Sax. *mp*

Sax. Bajo *mp*

A

Poco più mosso ♩=100

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Flug. 1-2 *mp*

Hn. 1-2-3 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Bombard. *mp*

Tba. *mp*

Timb. *mp*

Cascab. *mp*

Lir. *mp*

Camp. *mp*

Caja *mp*

Plat. *mp*

Bmb. *mp*

Vc. *mp*

Cb. *mp*

19

Fltn.

Fl. 1

Ob. 1-2

Bsn. 1-2

Requ.

Cl. 1

Cl. 2-3

Cl. Bajo

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bari. Sax.

Sax. Bajo

*con sord.*

Tpt. 1

*con sord.*

Tpt. 2-3

Flug. 1-2

Hn. 1-2-3

Tbn. 1

Tbn. 2-3

Bombard.

Tba.

Timb.

Cascab.

Lir.

Camp.

Caja

Plat.

Bmb.

*div.*

Vc.

Cb.

This page of a musical score, numbered 26, contains parts for a wide variety of instruments. The woodwind section includes Flute (Fltn.), Flute 1 (Fl.1), Oboe (Ob. 1-2), Bassoon (Bsn. 1-2), Clarinet (Cl. 1, Cl. 2-3, Cl. Bajo), Alto Saxophone (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax. 1-2), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Sax. Bajo). The brass section consists of Trumpet (Tpt. 1, Tpt. 2-3), Flugelhorn (Flug. 1-2), Horn (Hn. 1-2-3), Trombone (Tbn. 1, Tbn. 2-3), Bombardone (Bombard.), Tuba (Tba.), and Timpani (Timb.). Percussion includes Cymbal (Cascab.), Lyre (Lir.), Conga (Camp.), Caja, Platillo (Plat.), and Bateria (Bmb.). The string section includes Violoncello (Vc.) and Contrabajo (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions such as *senza sord.* (without mutes) for the trumpets. The notation is in a key signature of two flats and a common time signature.



C

1. 2.

Fltn. *mf*

Fl. 1 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *f*

Requ. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Cl. Bajo *f*

A. Sax. 1 *f* 6

A. Sax. 2 *f* 6

T. Sax. 1-2 *f* 6

Bari. Sax. *f*

Sax. Bajo *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flug. 1-2 *f*

Hn. 1-2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bombard. *f*

Tba. *f*

Timb. *f*

Cascab. ||

Lir. *f*

Camp. *f*

Caja *f*

Plat. *p* *Plt. suspend.*

Bmb. *f*

Vc. *f*

Cb. *f*

48

Fltn.  
Fl. 1  
Ob. 1-2  
Bsn. 1-2  
Requ.  
Cl. 1  
Cl. 2-3  
Cl. Bajo  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1-2  
Bari. Sax.  
Sax. Bajo

Tpt. 1  
Tpt. 2-3  
Flug. 1-2  
Hn. 1-2-3  
Tbn. 1  
Tbn. 2-3  
Bombard.  
Tba.  
Timb.  
Cascab.  
Lir.  
Camp.  
Caja  
Plat.  
Bmb.  
Vc.  
Cb.







This musical score is for a large ensemble, likely a symphony orchestra with a woodwind section and a percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fltn., Fl. 1, Ob. 1-2, Bsn. 1-2, Requ., Cl. 1, Cl. 2-3, Cl. Bajo, A. Sax. 1, A. Sax. 2, T. Sax. 1-2, Bari. Sax., Sax. Bajo, Tpt. 1, Tpt. 2-3, Flug. 1-2, Hn. 1-2-3, Tbn. 1, Tbn. 2-3, Bombard., Tba., Timb., Cascab., Lir., Camp., Caja, Plat., Bmb., Vc., and Cb. The score consists of 24 staves. The woodwind and string sections have various melodic and harmonic parts, including triplets and sixteenth-note passages. The percussion section includes a variety of instruments, with the Caja (snare drum) and Bmb. (bass drum) having rhythmic patterns. The strings (Vc. and Cb.) provide a harmonic foundation. The score is divided into measures by vertical bar lines, and the page number 69 is indicated at the top left.

**G** Tempo di Sardana

76

Fltn.

Fl.1

Ob. 1-2

Bsn. 1-2

Requ.

Cl. 1

Cl. 2-3

Cl. Bajo

A. Sax.1

A. Sax.2

T. Sax.1-2

Bari. Sax.

Sax. Bajo

**Solo**

3 3 3 6

**G** Tempo di Sardana

Tpt. 1

Tpt. 2-3

Flug.1-2

Hn. 1-2-3

Tbn. 1

Tbn. 2-3

Bombard.

Tba.

Timb.

Cascab.

Lir.

Camp.

Caja

Plat.

Bmb.

Vc.

Cb.

Tamboril sin bordonera

83

Fltn.

Fl. 1

Ob. 1-2

Bsn. 1-2

Requ.

Cl. 1

Cl. 2-3

Cl. Bajo

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bari. Sax.

Sax. Bajo

Tpt. 1

Tpt. 2-3

Flug. 1-2

Hn. 1-2-3

Tbn. 1

Tbn. 2-3

Bombard.

Tba.

Timb.

Cascab.

Lir.

Camp.

Caja

Plat.

Bmb.

Vc.

Cb.

H

91

Fltn. *V*

Fl. 1

Ob. 1-2

Bsn. 1-2

Requ.

Cl. 1

Cl. 2-3

Cl. Bajo

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bari. Sax.

Sax. Bajo

H

Tpt. 1 *senza sord.*

Tpt. 2-3 *senza sord.*

Flug. 1-2

Hn. 1-2-3

Tbn. 1

Tbn. 2-3

Bombard.

Tba.

Timb.

Cascab.

Lir.

Camp.

Caja *loco*

Plat. *p*

Bmb. *f*

Vc. *f*

Cb. *f*

98

Fltn.

Fl. 1

Ob. 1-2

Bsn. 1-2

Requ.

Cl. 1

Cl. 2-3

Cl. Bajo

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bari. Sax.

Sax. Bajo

Tpt. 1

Tpt. 2-3

Flug. 1-2

Hn. 1-2-3

Tbn. 1

Tbn. 2-3

Bombard.

Tba.

Timb.

Cascab.

Lir.

Camp.

Caja

Plat.

Bmb.

Vc.

Cb.

