

# La Virgen del Socorro

## "Patrona de la Ciudad de Tíjola"

### Tuba

Dedicada a la Patrona de la Ciudad de Tíjola, para que nunca falte en su Procesionar cada 15 de Septiembre en su Día Grande.  
Por encargo de mi gran amigo, padre de mi alumno y Ex-Alcalde de dicha localidad  
D. José Francisco Carreño Berrueto

*Juan Carlos Cañada Gómez*

Allegretto  $\text{♩} = 100$

11 **A** Poco più mosso  $\text{♩} = 100$  *f* *cresc.*

24 *mp*

36 **B**

45 **C** *mf*

52 **D** *f* **E** *mf*

63 **F** Sotto Voce *p* **2**

78 **G** Solo **H** Tempo di Sardana **12**

98 *ff*

The musical score is written for Tuba in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *Allegretto* with a quarter note equal to 100 beats. The second staff starts at measure 11 with a new section **A**, marked *Poco più mosso* (quarter note = 100), *f*, and *cresc.*. The third staff starts at measure 24 with a dynamic marking of *mp*. The fourth staff starts at measure 36 with section **B**. The fifth staff starts at measure 45 with section **C** and a dynamic marking of *mf*. The sixth staff starts at measure 52 with section **D** (*f*) and section **E** (*mf*). The seventh staff starts at measure 63 with section **F**, marked *Sotto Voce* and *p*, and includes a first ending bracket. The eighth staff starts at measure 78 with section **G** (*Solo*) and section **H** (*Tempo di Sardana*), marked with a large **12**. The ninth staff starts at measure 98 and ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and first/second endings.