

# Nuestra Señora de la Salud

## Nasza Pani Zdrowia

### Requinto

Dedicada a la Hermandad del Señor Triunfante en su Entrada en Jerusalén, Cristo del Amor y Ntra. Sra. de la Salud, del Domingo de Ramos de Ayamonte.  
Y estrenada el día 31 de mayo de 2011 en la Parroquia de Nuestra Señora de las Angustias de esta localidad, estando presentes en dicho  
Acto los Hermanos de la Hdad., Autoridades Civiles y Ciudadanos del Municipio.

Juan Carlos Cañada Gómez

Andante Maestoso e Misterioso

Spokojny Majestatyczny i Tajemniczy ♩ = 99

rit.

The musical score is written for a Requinto in 4/4 time, with a tempo of ♩ = 99. It consists of several systems of staves, each containing musical notation with various dynamics and performance markings.

- Staff 1:** Starts with a 3-measure rest, followed by a 3-measure rest, then a melodic line with dynamics *f*, *p*, and *pp*. A *rit.* marking is above the staff.
- Staff 2 (A):** Marked "Tempo primo Czas pierwszy ♩ = 99". Starts with *mf* dynamics and includes triplet markings.
- Staff 3 (B):** Starts with *mp* dynamics and continues the melodic line.
- Staff 4 (C):** Includes a 4-measure rest and triplet markings.
- Staff 5 (D):** Starts with a 4-measure rest and *f* dynamics.
- Staff 6 (E):** Includes the instruction "Para 2ª vez p Po raz drugi raz Soft".
- Staff 7:** Includes the instruction "cresc. a f para 2ª vez - silny wzrost po raz drugi". It features a first ending marked "1. Piano súbito Nagle Miekko" and a second ending marked "2.". Dynamics include *cresc.*, *sf*, and *f*.
- Staff 8 (F):** Marked "Meno mosso ♩ = 99". Includes the instruction "Solo Trompeta Tylko Trąbka". Starts with a 3-measure rest, followed by a 12-measure rest, and then a 2-measure rest. Dynamics include *p* and *mf*.
- Staff 9 (G):** Marked "Tempo primo Czas Pierwszy". Includes a 2-measure rest and triplet markings. Dynamics include *mf* and *f*.
- Staff 10 (H):** Starts with a 3-measure rest and *sf* dynamics, followed by *mp* dynamics and triplet markings.
- Staff 11 (I):** Starts with *f* dynamics and includes triplet markings. Dynamics include *sfz*, *sfz*, *f*, and *ff*.

Juan Carlos Cañada Gómez

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