

## Saxo Bajo

## Nasza Pani Zdrowia

Dedicada a la Hermandad del Señor Triunfante en su Entrada en Jerusalén, Cristo del Amor y Ntra. Sra. de la Salud, del Domingo de Ramos de Ayamonte.  
Y estrenada el día 31 de mayo de 2011 en la Parroquia de Nuestra Señora de las Angustias de esta localidad., estando presentes en dicho  
Acto los Hermanos de la Hdad., Autoridades Civiles y Ciudadanos del Municipio.

Andante Maestoso e Misterioso  
Spokojny Majestatyczny i Tajemniczy ♩ = 99

**Juan Carlos Cañada Gómez**

The musical score is written for Saxophone Bass in 4/4 time. It begins with a tempo of ♩ = 99 and a dynamic of *mp*. The score is divided into sections A through I, with various dynamics and articulations. Section A (measures 13-21) starts with *mp* and includes a *rit.* marking. Section B (measures 22-34) is marked *mf*. Section C (measures 35-45) features triplets and is marked *mf*. Section D (measures 46-53) continues with triplets and is marked *mf*. Section E (measures 54-66) is marked *f* and includes a *cresc.* marking and a *sf* dynamic. Section F (measures 67-84) is marked *p* and includes a *Meno mosso* marking. Section G (measures 85-98) is marked *mf* and includes a *Tempo primo* marking. Section H (measures 99-106) is marked *mp*. Section I (measures 107-114) is marked *f* and includes a *ff* dynamic. The score concludes with a *ff* dynamic.

Juan Carlos Cañada Gómez

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