

Nasza Pani Zdrowia

Fliscorno 1

Dedicada a la Hermandad del Señor Triunfante en su Entrada en Jerusalén, Cristo del Amor y Ntra. Sra. de la Salud, del Domingo de Ramos de Ayamonte.
Y estrenada el día 31 de mayo de 2011 en la Parroquia de Nuestra Señora de las Angustias de esta localidad,, estando presentes en dicho
Acto los Hermanos de la Hdad., Autoridades Civiles y Ciudadanos del Municipio.

Juan Carlos Cañada Gómez

Andante Maestoso e Misterioso

Spokojny Majestatyczny i Tajemniczy ♩ = 99

rit. -----

The musical score for Fliscorno 1 consists of several systems of staves. The first system (measures 1-12) includes a 3-measure rest, a 3-measure rest, and a ritardando section. The second system (measures 13-21) is marked 'Tempo primo' and 'Czas pierwszy' with a dynamic of *f*. The third system (measures 22-37) is marked 'B' and 'C' with a dynamic of *mp*. The fourth system (measures 38-45) is marked 'D' with a dynamic of *mf*. The fifth system (measures 46-58) is marked 'E' and includes the instruction 'Para 2ª vez p Po raz drugi raz Soft'. The sixth system (measures 59-66) includes a crescendo and a first ending. The seventh system (measures 67-73) is marked 'F' and 'G' with a dynamic of *p*. The eighth system (measures 74-93) is marked 'H' with a dynamic of *sf*. The ninth system (measures 94-106) is marked 'I' with a dynamic of *mp*. The final system (measures 107-114) includes a dynamic of *f* and a first ending.

Juan Carlos Cañada Gómez

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