

# Nuestra Señora de la Salud *Nasza Pani Zdrowia*

Caja *Dedicada a la Hermandad del Señor Triunfante en su Entrada en Jerusalén, Cristo del Amor y Ntra. Sra. de la Salud, del Domingo de Ramos de Ayamonte.  
Y estrenada el día 31 de mayo de 2011 en la Parroquia de Nuestra Señora de las Angustias de esta localidad., estando presentes en dicho  
Acto los Hermanos de la Hdad., Autoridades Civiles y Ciudadanos del Municipio.*

Andante Maestoso e Misterioso  
Spokojny Majestatyczny i Tajemniczy  $\text{♩} = 99$

*Juan Carlos Cañada Gómez*

The musical score is written for a band in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 99 beats per minute. The score is divided into sections A through I, with various dynamics and articulations. Section A (measures 13-22) starts with a forte (f) dynamic and includes a first ending. Section B (measures 22-33) features a mezzo-forte (mf) dynamic and triplet patterns. Section C (measures 33-43) continues with a mezzo-forte (mf) dynamic. Section D (measures 43-54) is marked with a forte (f) dynamic. Section E (measures 54-59) includes a first ending and a dynamic change to piano (p). Section F (measures 59-67) is marked 'Solo Trompeta' and 'Tylko Trąbka' with a forte (f) dynamic. Section G (measures 67-80) returns to 'Tempo primo' and 'Czas Pierwszy' with a mezzo-forte (mf) dynamic. Section H (measures 80-99) features a mezzo-forte (mf) dynamic and triplet patterns. Section I (measures 99-109) includes a first ending and a dynamic change to piano (p). The score concludes with a fortissimo (ff) dynamic.