

Cristo de la Expiración

Dedicada a la Hermandad del Santísimo Cristo de la Expiración de Galera (Granada)
Y en Especial a las Tres Generaciones de Galerinos, Amigos y Grandes Personas de este Pueblo D. Antonio Fernández Martínez (Padre) difunto,
Antonio Fernández Martínez (Hijo) y el más pequeño de los tres, mi alumno de Orquesta Antonio Fernández Sola
"Que el Santísimo Cristo de la Expiración les acompañe siempre en su largo caminar".

Fagot 1-2

Juan Carlos Cañada Gómez

A ♩ = 75

3 3 3

f

5 **B**

3 3 3 3

mf

10

3 3

15 **C**

mp

20

3 3

25

30 **D** ♩ = 80

3

mf

35

39 **E**

mf

V.S.

43

Musical staff 43: Bass clef, 3/4 time signature. Measures 43-46 contain eighth-note patterns with triplets in measures 45 and 46.

47

Musical staff 47: Bass clef, 3/4 time signature. Measures 47-50 contain eighth-note patterns with triplets in measures 47-50.

51 **F** ♩ = 99

Musical staff 51: Bass clef, 3/4 time signature. Measure 51 starts with a fermata. Measures 52-55 contain quarter-note patterns. Dynamic *p*.

56

Musical staff 56: Bass clef, 3/4 time signature. Measures 56-61 contain quarter-note patterns. Dynamic *cresc.* with hairpin.

62 **G**

Musical staff 62: Bass clef, 3/4 time signature. Measures 62-67 contain quarter-note patterns. Dynamic *mf*.

68

Musical staff 68: Bass clef, 3/4 time signature. Measures 68-72 contain eighth-note patterns with triplets in measures 69-72.

73 **H**

Musical staff 73: Bass clef, 3/4 time signature. Measures 73-78 contain quarter-note patterns. Dynamic *mf*.

79

Musical staff 79: Bass clef, 3/4 time signature. Measures 79-83 contain eighth-note patterns with triplets in measures 80-83. Dynamic *cresc.* with hairpin.

84 **I**

Musical staff 84: Bass clef, 3/4 time signature. Measures 84-88 contain quarter-note patterns with a triplet in measure 87. Dynamic *f*.