

Cristo de los Méndez

Marcha Procesional

Dedicada a la Cofradía del Santísimo Cristo de los Méndez ,
Hermandad del Jueves Santo de Baza.

Moderato espressivo
Wyrazisty Spokój ♩ = 90

A

Juan Carlos Cañada Gómez

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flautín, Flauta 1-2, Oboe 1-2, Fagot 1-2, Requinto, Clarinete 1, Clarinete 2-3, Saxo Alto 1, Saxo Alto 2, Saxo Tenor 1-2, Saxo Barítono, Trompa 1-2-3, Fliscorno 1-2, Trompeta 1, Trompeta 2-3, Trombón 1-2, Trombón 3-4, Bombardino, Tuba, Timbales, Lira, Triángulo, Caja, Plátillos, and Bombo. The score is in 4/4 time and features dynamic markings of *mf* and *f*. It includes various musical notations such as slurs, accents, and triplets. A rehearsal mark 'A' is placed above the second system. The conductor's name, Juan Carlos Cañada Gómez, is written in a stylized font at the top right.

5

Picc.
Fl. 1-2
Ob. 1-2
Fag. 1-2
Requ.
Cl. 1
Cl. 2-3
Sax. Al. 1
Sax. Al. 2
Sax. Ten. 1-2
Sax. Bari.
Trmp. 1-2-3
Flisc. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3-4
Bombrd.
Tbn.
Timb.
Lira
Tri.
Caja
Plat.
Bmb.

9

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requ.

Cl. 1

Cl. 2-3

Sax. Al. 1

Sax. Al. 2

Sax. Ten. 1-2

Sax. Bari.

Trmp. 1-2-3

Flisc. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Bombrd.

Tba.

Timb.

Lira

Tri.

Caja

Plat.

Bmb.

B

13

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Fag. 1-2 *mp*

Requ. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

Sax. Al. 1 *mp*

Sax. Al. 2 *mp*

Sax. Ten. 1-2 *mp*

Sax. Bari. *mp*

Trmp. 1-2-3 *mp*

Flisc. 1-2 *mp con sord.*

Tpt. 1 *mp con sord.*

Tpt. 2-3 *mp con sord.*

Tbn. 1-2 *mp*

Tbn. 3-4 *mp*

Bombrd. *mp*

Tba. *mp*

Timb. *mp*

Lira *mp*

Tri. *mp*

Caja *mp*

Plat. *mp*

Bmb. *mp*

18

Picc. *cresc.* 6 6

Fl. 1-2 *cresc.* 6 6

Ob. 1-2 *cresc.* 6 6

Fag. 1-2 *cresc.*

Requ. *cresc.*

Cl. 1 *cresc.*

Cl. 2-3 *cresc.*

Sax. Al. 1 *cresc.*

Sax. Al. 2 *cresc.*

Sax. Ten. 1-2 *cresc.*

Sax. Bari. *cresc.*

Trmp. 1-2-3 *cresc.*

Flisc. 1-2 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2-3 *cresc.*

Tbn. 1-2 *cresc.*

Tbn. 3-4 *cresc.*

Bombrd. *cresc.* 6 6

Tba. *cresc.*

Timb. *cresc.*

Lira *cresc.*

Tri.

Caja *cresc.*

Plat. *cresc.*

Bmb. *cresc.*

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requ.

Cl. 1

Cl. 2-3

Sax. Al. 1

Sax. Al. 2

Sax. Ten. 1-2

Sax. Bari.

Trmp. 1-2-3

Flisc. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Bombrd.

Tba.

Timb.

Lira

Tri.

Caja

Plat.

Bmb.

Detailed description: This is a page of a musical score for a large ensemble. It contains 22 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet in B-flat (1), Clarinets in B-flat (2-3), Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor 1-2, Saxophone Baritone, Trumpets 1-2-3, Fliscorno 1-2, Trumpet 1, Trumpets 2-3, Trombone 1-2, Trombone 3-4, Bombardone, Trombone, Timpani, Lira, Triangle, Caja, Platillo, and Bateria. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the Clarinet 1, Clarinet 2-3, and Bombardone parts. The page number '22' is located at the top left of the score.

26

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requ.

Cl. 1

Cl. 2-3

Sax. Al. 1

Sax. Al. 2

Sax. Ten. 1-2

Sax. Bari.

Trmp. 1-2-3

Flisc. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Bombrd.

Tba.

Timb.

Lira

Tri.

Caja

Plat.

Bmb.

C

30

Picc. *mf* *cresc.*

Fl. 1-2 *mf* *cresc.*

Ob. 1-2 *mf* *cresc.*

Fag. 1-2 *mf* *cresc.*

Requ. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2-3 *mf* *cresc.*

Sax. Al. 1 *mf* *cresc.*

Sax. Al. 2 *mf* *cresc.*

Sax. Ten. 1-2 *mf* *cresc.*

Sax. Bari. *mf* *cresc.*

Trmp. 1-2-3 *mf* *senza sord.* *cresc.*

Flisc. 1-2 *mf* *senza sord.* *cresc.*

Tpt. 1 *mf* *senza sord.* *cresc.*

Tpt. 2-3 *mf* *senza sord.* *cresc.*

Tbn. 1-2 *mf* *cresc.*

Tbn. 3-4 *mf* *cresc.*

Bombrd. *mf* *cresc.*

Tba. *mf* *cresc.*

Timb. *mf* *cresc.*

Lira *mf*

Tri. *mf*

Caja *mf*

Plat. *mf*

Bmb. *mf*

35

Picc. Fl. 1-2 Ob. 1-2 Fag. 1-2 Requit. Cl. 1 Cl. 2-3 Sax. Al. 1 Sax. Al. 2 Sax. Ten. 1-2 Sax. Bari. Trmp. 1-2-3 Flisc. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1-2 Tbn. 3-4 Bombrd. Tba. Timb. Lira Tri. Caja Plat. Bmb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon 1-2, Clarinet in C, Clarinet in Bb, Saxophones (Alto 1, Alto 2, Tenor 1-2, Baritone), Trumpets 1-2-3, Flugelhorn 1-2, Trombones 1-2, Trombones 3-4, Bass Drum, Tuba, and Timpani. The percussion section includes Lira, Triangle, Cymbals, and Bass Drum. The score features a variety of rhythmic patterns, including triplets and sustained notes. Dynamics range from piano (p) to crescendo (cresc.).

40

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requ.

Cl. 1

Cl. 2-3

Sax. Al. 1

Sax. Al. 2

Sax. Ten.1-2

Sax. Bari.

Trmp. 1-2-3

Flisc. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Bombrd.

Tba.

Timb.

Lira

Tri.

Caja

Plat.

Bmb.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

f

p

p

p

Caja China

45

Picc. *cresc.*

Fl. 1-2 *cresc.*

Ob. 1-2 *cresc.*

Fag. 1-2 *cresc.*

Requ. *cresc.*

Cl. 1 *cresc.*

Cl. 2-3 *cresc.*

Sax. Al. 1 *cresc.*

Sax. Al. 2 *cresc.*

Sax. Ten. 1-2 *cresc.*

Sax. Bari. *cresc.*

Trmp. 1-2-3 *cresc.*

Flisc. 1-2 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2-3 *cresc.*

Tbn. 1-2 *cresc.*

Tbn. 3-4 *cresc.*

Bombrd. *cresc.*

Tba. *cresc.*

Timb. *cresc.*

Lira *cresc.*

Tri. *cresc.*

Caja *loco* *cresc.*

Plat. *cresc.*

Bmb. *cresc.*

51

This musical score is for a full orchestra and percussion ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Fag. 1-2, Requit., Cl. 1, Cl. 2-3, Sax. Al. 1, Sax. Al. 2, Sax. Ten. 1-2, Sax. Bari., Trmp. 1-2-3, Flisc. 1-2, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3-4, Bombrd., Tba., Timb., Lira, Tri., Caja, Plat., and Bmb. The score is divided into two main sections, labeled '1.' and '2.' at the top right. The first section (measures 51-54) features complex rhythmic patterns with many triplets and slurs. The second section (measures 55-58) is simpler, with sustained notes and rests. Dynamic markings include *p* (piano) and *f* (forte), with hairpins indicating crescendos and decrescendos. The percussion parts include Tri., Caja, Plat., and Bmb., with specific rhythmic patterns and dynamics.

55 Loco

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Fag. 1-2 *mf*

Requ. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Sax. Al. 1 *mf*

Sax. Al. 2 *mf*

Sax. Ten. 1-2 *mf*

Sax. Bari. *mf*

Trmp. 1-2-3 *mf*

Flisc. 1-2 *mf con sord.*

Tpt. 1 *mf con sord.*

Tpt. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Bombrd. *mf*

Tba. *mf*

Timb. *mf*

Lira *mf*

Tri. *mf*

Caja *mf*

Plat. *mf*

Bmb. *mf*

59

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requ.

Cl. 1

Cl. 2-3

Sax. Al. 1

Sax. Al. 2

Sax. Ten. 1-2

Sax. Bari.

Trmp. 1-2-3

Flisc. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Bombrd.

Tba.

Timb.

Lira

Tri.

Caja

Plat.

Bmb.

Detailed description: This page of a musical score, numbered 59, contains 21 staves for various instruments. The Piccolo (Picc.) staff is at the top. Below it are two staves for Flutes (Fl. 1-2), two for Oboes (Ob. 1-2), two for Bassoons (Fag. 1-2), a Requin (Requ.), two for Clarinets (Cl. 1, Cl. 2-3), two for Alto Saxophones (Sax. Al. 1, Sax. Al. 2), two for Tenor Saxophones (Sax. Ten. 1-2), one for Baritone Saxophone (Sax. Bari.), three for Trumpets (Trmp. 1-2-3), two for Fliscornes (Flisc. 1-2), one for Trumpet 1 (Tpt. 1), two for Trumpets 2-3 (Tpt. 2-3), two for Trombones 1-2 (Tbn. 1-2), two for Trombones 3-4 (Tbn. 3-4), one for Bombardone (Bombrd.), one for Tuba (Tba.), one for Timpani (Timb.), one for Lira, one for Triangle (Tri.), one for Caja, one for Platillo (Plat.), and one for Bateria (Bmb.). The score includes complex rhythmic patterns, triplets, and quintuplets across multiple staves. The key signature has one sharp (F#) and the time signature is 4/4. The page ends with a double bar line.

63

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requ.

Cl. 1

Cl. 2-3

Sax. Al. 1

Sax. Al. 2

Sax. Ten. 1-2

Sax. Bari.

Trmp. 1-2-3

Flisc. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Bombrd.

Tba.

Timb.

Lira

Tri.

Caja

Plat.

Bmb.

The musical score is arranged in a standard orchestral format with 20 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for percussion, and complex passages with triplets and sixteenth notes. Rehearsal mark 'F' is indicated at the beginning of the page. The page number '15' is in the top right corner.

71

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requ.

Cl. 1

Cl. 2-3

Sax. Al. 1

Sax. Al. 2

Sax. Ten. 1-2

Sax. Bari.

Trmp. 1-2-3

Flisc. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

Bombrd.

Tba.

Timb.

Lira

Tri.

Caja

Plat.

Bmb.

f

75

Picc. Fl. 1-2 Ob. 1-2 Fag. 1-2 Requit. Cl. 1 Cl. 2-3 Sax. Al. 1 Sax. Al. 2 Sax. Ten. 1-2 Sax. Bari. Trmp. 1-2-3 Flisc. 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1-2 Tbn. 3-4 Bombrd. Tba. Timb. Lira Tri. Caja Plat. Bmb.

Detailed description: This page of a musical score, numbered 75, contains 21 staves for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon 1-2, Clarinet in C, Clarinets 2-3, Saxophones Alto 1 and 2, Saxophone Tenor 1-2, and Saxophone Baritone. The brass section includes Trumpets 1-2-3, Fliscorno 1-2, Trumpets 1 and 2-3, Trombones 1-2 and 3-4, Bombardone, and Tuba. The percussion section includes Timpani, Lira, Triangle, Caja, Platillo, and Bombo. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, and *tr*. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation.