

María Santísima de la Victoria

Dedicada a la Hermandad de Jesús Resucitado y María Santísima de la Victoria de Ayamonte,
Domingo de Resurrección, Iglesia de Nuestra Señora de las Angustias.

Juan Carlos Cañada Gómez

A Andantino $\text{♩} = 110$

1. | 2.

6 **B**

13 **C** Sotto Voce

18

22 **D** loco

27

32 **E**

37

41 **F**

Clarinete Bajo

2 48

G

Musical staff 1: Treble clef, 2/4 time signature. Measures 48-53. Dynamics: *p*, *pp*, *mp*. Includes a trill and a triplet.

54

Musical staff 2: Treble clef, 2/4 time signature. Measures 54-58. Dynamics: *mp*. Includes triplets and slurs.

H

59

Musical staff 3: Treble clef, 2/4 time signature. Measures 59-63. Dynamics: *mf*. Includes triplets and slurs.

64

Musical staff 4: Treble clef, 2/4 time signature. Measures 64-68. Dynamics: *mf*. Includes first and second endings, triplets, and slurs.

69

I

Musical staff 5: Treble clef, 2/4 time signature. Measures 69-71. Dynamics: *f*. Includes triplets and slurs.

72

Musical staff 6: Treble clef, 2/4 time signature. Measures 72-76. Dynamics: *p*, *f*. Includes first and second endings, triplets, and slurs.