

# María Santísima de la Victoria

Dedicada a la Hermandad de Jesús Resucitado y María Santísima de la Victoria de Ayamonte,  
Domingo de Resurrección, Iglesia de Nuestra Señora de las Angustias.

Timbal

Juan Carlos Cañada Gómez

**A** Andantino  $\text{♩} = 110$

1.

*f*

5

2.

**B**

*mp* *cresc. f* *f > p*

14

**C** Sotto Voce

4

*3* *3*

22

**D** loco

6

*cresc.* *trill* *p < f*

32

**E**

*mf* *mp* *mf*

37

1.

2.

*mp* *f*

41

**F**

*mf*

V.S.

48

G

Musical notation for measures 48-53. The key signature has two flats (B-flat and E-flat). Measure 48 starts with a dynamic marking of *p*. Measures 49-50 have a dynamic marking of *pp*. Measure 51 has a dynamic marking of *mp*. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

54

Musical notation for measures 54-58. The notation includes quarter notes, eighth notes, and rests. There are some slurs and accents over the notes.

59 H

Musical notation for measures 59-63. The key signature has two flats. The dynamic marking is *mf*. The notation includes quarter notes and eighth notes.

1. | 2.

64

Musical notation for measures 64-68. The notation includes quarter notes, eighth notes, and rests. There are some slurs and accents over the notes.

I

69

Musical notation for measures 69-71. The key signature has two flats. The dynamic marking is *f*. The notation includes eighth notes and quarter notes.

1. | 2.

72

Musical notation for measures 72-76. The notation includes eighth notes, quarter notes, and rests. There are some slurs and accents over the notes. The dynamic marking is *p* at the start and *f* at the end.