

# El Nazareno

## Nazarejczyk

Caja

*Dedicada a la Hermandad de Nuestro Padre Jesús Nazareno*

*Juan Carlos Cañada Gómez*

Moderato

♩ = 76

Caja China

1 *p* *f* *p* *f* *p* *f*

5 *f* *p* *f*

9 *p* *f* *p*

14 *f* *p*

18

23

29 *mp*

34

39 *p*

45 *mf*

50

Juan Carlos Cañada Gómez

Profesor de Orquesta Conservatorio Profesional de Música "Paco de Lucía" ALGECIRAS (Cádiz) Hispania  
juancarloscanadagomez.jimdo.com

V.S.

Caja

**G**

55 *f*

Musical notation for measure 55, starting with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes with various rests and accents.

**H**

Sotto voce

Caja China

61 *p*

Musical notation for measure 61, featuring first and second endings. It includes triplets and rests. The dynamic is *p*.

67 *p*

Musical notation for measure 67, including triplets and rests. The dynamic is *p*.

72 *p*

Musical notation for measure 72, featuring sixteenth-note patterns and rests. The dynamic is *p*.

**I**

77 *p*

Musical notation for measure 77, including triplets and rests. The dynamic is *p*.

81 *p*

Musical notation for measure 81, featuring triplets and rests. The dynamic is *p*.

**J**

Loco  $\text{♩} = 85$

86 *mf*

Musical notation for measure 86, featuring sixteenth-note patterns and triplets. The dynamic is *mf*.

90 *mf*

Musical notation for measure 90, featuring sixteenth-note patterns and triplets. The dynamic is *mf*.

**K**

94 *f*

Musical notation for measure 94, featuring sixteenth-note patterns and rests. The dynamic is *f*.

**L**

99 *f* *p* *ff*

Musical notation for measure 99, ending with a fermata and a dynamic change from *f* to *p* and then *ff*.