

Cristo de la Expiración

Chrystus Wygaśnięcia

Dedicada a la Hermandad del Santísimo Cristo de la Expiración de Galera (Granada)

Y en Especial a las Tres Generaciones de Galerinos, Amigos y Grandes Personas de este Pueblo D. Antonio Fernández Martínez (Padre) difunto,
Antonio Fernández Martínez (Hijo) y el más pequeño de los tres, mi alumno de Orquesta Antonio Fernández Sola
"Que el Santísimo Cristo de la Expiración les acompañe siempre en su largo caminar".

Juan Carlos Cañada Gómez

Clarinete 1

A ♩ = 75

Musical notation for measures 11-19. The key signature has one flat (Bb). The time signature is 4/4. Measure 11 starts with a forte (f) dynamic. Measure 19 has a mezzo-piano (mp) dynamic. The notation includes various rhythmic patterns, including triplets and sixteenth notes.

D ♩ = 80

Musical notation for measures 30-46. The key signature changes to two sharps (F# and C#). The time signature is 4/4. Measure 30 starts with a mezzo-forte (mf) dynamic. Measure 46 has a piano (p) dynamic. The notation includes various rhythmic patterns, including triplets and sixteenth notes.

F ♩ = 99

Musical notation for measures 60-81. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 60 starts with a piano (p) dynamic. Measure 81 has a forte (f) dynamic. The notation includes various rhythmic patterns, including triplets and sixteenth notes.