

Cristo de la Expiración

Chrystus Wygaśnięcia

Saxo Tenor 1-2

Dedicada a la Hermandad del Santísimo Cristo de la Expiración de Galera (Granada)
Y en Especial a las Tres Generaciones de Galerinos, Amigos y Grandes Personas de este Pueblo D. Antonio Fernández Martínez (Padre) difunto,
Antonio Fernández Martínez (Hijo) y el más pequeño de los tres, mi alumno de Orquesta Antonio Fernández Sola
"Que el Santísimo Cristo de la Expiración les acompañe siempre en su largo caminar".

Juan Carlos Cañada Gómez

The musical score is written for Saxo Tenor 1-2 in 4/4 time. It consists of nine sections, each starting with a lettered box (A-I) and a tempo marking. Section A starts at measure 5 with a tempo of ♩ = 75 and a dynamic of *f*. Section B starts at measure 15 with a dynamic of *mf*. Section C starts at measure 28 with a dynamic of *mp*. Section D starts at measure 38 with a tempo of ♩ = 80. Section E starts at measure 45 with a dynamic of *p*. Section F starts at measure 52 with a tempo of ♩ = 99 and a dynamic of *p*. Section G starts at measure 62 with a dynamic of *mf*. Section H starts at measure 73 with a dynamic of *mf*. Section I starts at measure 82 with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics range from *p* (piano) to *f* (forte). Tempo markings are ♩ = 75, ♩ = 80, and ♩ = 99. The score ends with a final cadence in measure 90.

Juan Carlos Cañada Gómez
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