

Cristo de la Expiración *Chrystus Wygaśnięcia*

Trompeta 1-2

Dedicada a la Hermandad del Santísimo Cristo de la Expiración de Galera (Granada)
Y en Especial a las Tres Generaciones de Galerinos, Amigos y Grandes Personas de este Pueblo D. Antonio Fernández Martínez (Padre) difunto,
Antonio Fernández Martínez (Hijo) y el más pequeño de los tres, mi alumno de Orquesta Antonio Fernández Sola
"Que el Santísimo Cristo de la Expiración les acompañe siempre en su largo caminar".

Juan Carlos Cañada Gómez

The musical score is written for Trompeta 1-2 in 4/4 time. It consists of nine systems of music, labeled A through I. Section A (measures 1-12) starts with a tempo of $\text{♩} = 75$ and a dynamic of *f*. Section B (measures 13-24) has a dynamic of *mf*. Section C (measures 25-38) is marked *mp* and includes the instruction "con sord.". Section D (measures 39-51) has a tempo of $\text{♩} = 80$ and a dynamic of *cresc.*. Section E (measures 52-65) is marked *mf* and includes the instruction "senza sord.". Section F (measures 66-72) has a tempo of $\text{♩} = 99$ and a dynamic of *p*. Section G (measures 73-80) has a dynamic of *mf*. Section H (measures 81-87) has a dynamic of *mf*. Section I (measures 88-91) has a dynamic of *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Juan Carlos Cañada Gómez
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