

Cristo de la Expiración *Chrystus Wygaśnięcia*

Dedicada a la Hermandad del Santísimo Cristo de la Expiración de Galera (Granada)
Y en Especial a las Tres Generaciones de Galerinos, Amigos y Grandes Personas de este Pueblo D. Antonio Fernández Martínez (Padre) difunto,
Antonio Fernández Martínez (Hijo) y el más pequeño de los tres, mi alumno de Orquesta Antonio Fernández Sola
"Que el Santísimo Cristo de la Expiración les acompañe siempre en su largo caminar".

A ♩ = 75

Juan Carlos Cañada Gómez

The musical score is arranged for a large orchestra. It features 24 staves, each with a specific instrument or section label on the left. The instruments include Flautín, Flauta 1-2, Oboe 1-2, Fagot 1-2, Requinto, Clarinete 1, Clarinete 2-3, Clarinete Bajo, Saxo Alto 1, Saxo Alto 2, Saxo Tenor 1-2, Saxo Barítono, Trompa 1-2-3, Fliscorno 1-2, Trompeta 1-2, Trombón 1, Trombón 2-3, Bombardino, Tuba, Timbales, Lira, Caja, Platos, and Bombo. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The piece is marked with a tempo of ♩ = 75. A section marker 'A' is placed at the beginning of the score and again at the start of the percussion part.

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B

Picc. *mf*³

Fl. 1-2 *mf*³

Ob. 1-2 *mf*³

Fag. 1-2 *mf*³

Requint. *mf*³

Cl. 1 *mf*³

Cl. 2-3 *mf*³

Cl. Bajo *mf*³

Alto Sax. 1 *mf*³

Alto Sax. 2 *mf*³

Ten. Sax. 1-2 *mf*³

Bari. Sax. *mf*³

Trmp. 1-2-3 *mf*³

Flug. 1-2 *mf*³

Tpt. 1-2 *mf*³

Tbn. 1 *mf*³

Tbn. 2-3 *mf*³

Bomb. *mf*³

Tba. *mf*³

Timb. *mf*³

Glock. *mf*³

Caja *mf*³

Plat. *mf*³

Bmb. *mf*³

B

8

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requint.

Cl. 1

Cl. 2-3

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Trmp. 1-2-3

Flug. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2-3

Bomb.

Tba.

Timb.

Glock.

Caja

Plat.

Bmb.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 8. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Quintet, Clarinets 1, 2-3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1-2, and Baritone Saxophone. The brass section includes Trumpets 1-2-3, Flugelhorn 1-2, Trombones 1-2, Trombone 1, Trombones 2-3, Bombardone, and Tuba. The percussion section includes Timpani, Glockenspiel, Conga, Snare Drum, and Bass Drum. The score features various musical notations such as triplets, sixteenth-note runs, and dynamic markings. The page number '3' is located in the top right corner.

18

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requint.

Cl. 1

Cl. 2-3

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Trmp. 1-2-3

Flug. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2-3

Bomb.

Tba.

Timb.

Glock.

Caja

Plat.

Bmb.

p

p

p

p

37

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Fag. 1-2 *mf*

Requint. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Cl. Bajo *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Trmp. 1-2-3 *mf* senza sord.

Flug. 1-2 *mf* senza sord.

Tpt. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bomb. *mf*

Tba. *mf*

Timb. *mf*

Glock. *mf*

Caja *mf*

Plat. *mf*

Bmb. *mf*

E *mf*

42

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requit.

Cl. 1

Cl. 2-3

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Trmp. 1-2-3

Flug. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2-3

Bomb.

Tba.

Timb.

Glock.

Caja

Plat.

Bmb.

Detailed description: This is a page of a musical score, page 10, starting at measure 42. The score is for a large ensemble, including a symphony orchestra and woodwinds. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1-2-3, Flugelhorn 1-2, Trombone 1, Trombones 2-3, Bombardone, Tubas, Timpani, Glockenspiel, Cymbals, Plates, and Bass Drum. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The Piccolo part is mostly silent, with some activity in the later measures. The Flutes, Oboes, and Clarinets play intricate melodic lines with frequent triplets. The Saxophones play a similar melodic role. The Trumpets and Trombones play rhythmic patterns, often with triplets. The Timpani and other percussion instruments provide a steady rhythmic accompaniment.

46

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requint.

Cl. 1

Cl. 2-3

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Trmp. 1-2-3

Flug. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2-3

Bomb.

Tba.

Timb.

Glock.

Caja

Plat.

Bmb.

The musical score for page 46 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Quintet, Clarinets 1, 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone), brass (Trumpets 1-2-3, Flugelhorn 1-2, Trombones 1-2, Tuba), and percussion (Cajón, Platillos, Bongos). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 7/8 time signature. The music is characterized by frequent triplet patterns, indicated by a '3' over the notes. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and sustained notes. The percussion instruments play a steady, rhythmic accompaniment. The score is divided into four measures, with the first measure starting at measure 46. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right.

G

60

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Fag. 1-2 *mf*

Requint. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Cl. Bajo *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Trmp. 1-2-3 *mf*

Flug. 1-2 *mf*

Tpt. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bomb. *mf*

Tba. *mf*

Timb. *mf*

Glock. *mf*

Caja *mf*

Plat. *mf*

Bmb. *mf*

p

M.P

63

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requint.

Cl. 1

Cl. 2-3

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Trmp. 1-2-3

Flug. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2-3

Bomb.

Tba.

Timb.

Glock.

Caja

Plat.

Bmb.

Detailed description: This is a page of a musical score for a large ensemble. The page number '63' is at the top left. The score is arranged in a system with 20 staves. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Quintet (Requint), Clarinet 1, Clarinets 2-3, Bass Clarinet (Cl. Bajo), Alto Saxophones 1 and 2, Tenor Saxophones 1-2, Baritone Saxophone (Bari. Sax.), Trumpets 1-2-3, Flutes (Flug.), Trumpets 1-2, Trombone 1, Trombones 2-3, Bombardone (Bomb.), Tuba (Tba.), Timpani (Timb.), Glockenspiel (Glock.), Conga (Caja), Plate (Plat.), and Basso Drum (Bmb.). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and triplets. The percussion parts are indicated by a double bar line with two vertical strokes. The page number '15' is located in the top right corner.

68

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requint.

Cl. 1

Cl. 2-3

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Trmp. 1-2-3

Flug. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2-3

Bomb.

Tba.

Timb.

Glock.

Caja

Plat.

Bmb.

73 **H**

Picc. *mf* 3

Fl. 1-2 *mf* 3

Ob. 1-2 *mf* 3

Fag. 1-2 *mf*

Requint. *mf* 3

Cl. 1 *mf* 3

Cl. 2-3 *mf* 3

Cl. Bajo *mf* 3

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1-2 *mf* 3

Bari. Sax. *mf*

Trmp. 1-2-3 *mf*

Flug. 1-2 *mf* 3

Tpt. 1-2 *mf* 3

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bomb. *mf* 3

Tba. *mf*

Timb. *mf*

Glock. *mf* 3

Caja *mf*

Plat. *mf*

Bmb. *mf*

77

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requint.

Cl. 1

Cl. 2-3

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Trmp. 1-2-3

Flug. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2-3

Bomb.

Tba.

Timb.

Glock.

Caja

Plat.

Bmb.

82 I

Picc. *cresc.* 3 3 3 3 *f* 3 3 3 3

Fl. 1-2 *cresc.* 3 3 3 3 *f* 3 3 3 3

Ob. 1-2 *cresc.* 3 3 3 3 *f* 3 3 3 3

Fag. 1-2 *cresc.* 3 3 3 3 *f* 3 3 3 3

Requint. *cresc.* 3 3 3 3 *f* 3 3 3 3

Cl. 1 *cresc.* 3 3 3 3 *f* 3 3 3 3

Cl. 2-3 *cresc.* 3 3 3 3 *f* 3 3 3 3

Cl. Bajo *cresc.* 3 3 3 3 *f* 3 3 3 3

Alto Sax. 1 *cresc.* 3 3 3 3 *f* 3 3 3 3

Alto Sax. 2 *cresc.* 3 3 3 3 *f* 3 3 3 3

Ten. Sax. 1-2 *cresc.* 3 3 3 3 *f* 3 3 3 3

Bari. Sax. *cresc.* 3 3 3 3 *f* 3 3 3 3

Trmp. 1-2-3 *cresc.* 3 3 3 3 *f* 3 3 3 3

Flug. 1-2 *cresc.* 3 3 3 3 *f* 3 3 3 3

Tpt. 1-2 *cresc.* 3 3 3 3 *f* 3 3 3 3

Tbn. 1 *cresc.* 3 3 3 3 *f* 3 3 3 3

Tbn. 2-3 *cresc.* 3 3 3 3 *f* 3 3 3 3

Bomb. *cresc.* 3 3 3 3 *f* 3 3 3 3

Tba. *cresc.* 3 3 3 3 *f* 3 3 3 3

Timb. *cresc.* 3 3 3 3 *f* 3 3 3 3

Glock. *cresc.* 3 3 3 3 *f* 3 3 3 3

Caja *cresc.* *p* *M.P.* *f*

Plat. *p* *f*

Bmb. *p* *f*

p *f*

86

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requint.

Cl. 1

Cl. 2-3

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Trmp. 1-2-3

Flug. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2-3

Bomb.

Tba.

Timb.

Glock.

Caja

Plat.

Bmb.

p

MP

p

p