

# Esperanza y Caridad

## Nadzieja i Miłość

Saxo Barítono

Dedicada a la Hermandad de Jesús en su Entrada en Jerusalén, María Santísima de la Esperanza y Caridad  
y San Vicente de Paúl. Hermandad de "La Borriquilla" Baeza (Jaén)

Juan Carlos Cañada Gómez

**A** Andante  $\text{♩} = 90$

1. 2.

**B** *f*

*mp*

*p*

**C** 1. 2.

**D**  $\text{♩} = 96$

*mf*

**E** Agitato *f* Piano súbito *p subito* 1. *cresc.*

2. **F** Tempo primo *f* 1. 2.

The musical score is written for Saxophone Baritone in 4/4 time. It consists of eight staves of music. Section A (measures 1-11) is marked 'Andante' with a tempo of 90 beats per minute. Section B (measures 12-21) starts with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) section. Section C (measures 22-39) features a piano (*p*) dynamic and includes a 'Súbito pp' (suddenly pianissimo) section. Section D (measures 40-58) is marked 'Andante' with a tempo of 96 beats per minute and a mezzo-forte (*mf*) dynamic. Section E (measures 59-80) is marked 'Agitato' and includes a forte (*f*) section followed by a 'Piano súbito' section marked 'p subito' with a crescendo. Section F (measures 81-90) is marked 'Tempo primo' and includes a forte (*f*) section. The score includes first and second endings for sections A, C, and F.