

Esperanza y Caridad

Nadzieja i Miłość

Trompeta 1

Dedicada a la Hermandad de Jesús en su Entrada en Jerusalén, María Santísima de la Esperanza y Caridad
y San Vicente de Paúl. Hermandad de "La Borriquilla" Baeza (Jaén)

Juan Carlos Cañada Gómez

A Andante $\text{♩} = 90$

B con sord.

C senza sord.

D $\text{♩} = 96$

E Agitato

F Tempo primo

The musical score is written for Trompeta 1 in 4/4 time. It consists of six sections labeled A through F. Section A starts at measure 1 with a dynamic of *f* and a tempo of Andante (♩ = 90). It features triplet patterns and a first ending. Section B begins at measure 9 with a dynamic of *mp* and the instruction 'con sord.'. Section C starts at measure 33 with a dynamic of *pp* and 'senza sord.'. Section D begins at measure 46 with a dynamic of *mf* and a tempo of $\text{♩} = 96$. Section E starts at measure 66 with a dynamic of *f* and the instruction 'Agitato'. Section F begins at measure 84 with a dynamic of *f* and the instruction 'Tempo primo'. The score includes various musical notations such as triplets, slurs, and first/second endings.