

Esperanza y Caridad

Nadzieja i Miłość

Trombón 1

Dedicada a la Hermandad de Jesús en su Entrada en Jerusalén, María Santísima de la Esperanza y Caridad
y San Vicente de Paúl. Hermandad de "La Borriquilla" Baeza (Jaén)

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A Andante $\text{♩} = 90$

B

C

D $\text{♩} = 96$

E Agitato

F Tempo primo

f *mp* *p* *Súbito pp* *mf* *f* *Piano súbito* *p subito* *cresc.*

The musical score is written for Trombone 1 in a 4/4 time signature. It begins with a tempo of Andante at 90 beats per minute. The score is divided into sections A through F. Section A starts with a forte (f) dynamic. Section B includes a mezzo-piano (mp) dynamic. Section C features a piano (p) dynamic and a 'Súbito pp' (suddenly pianissimo) section with a 4-measure rest. Section D has a mezzo-forte (mf) dynamic and a tempo change to 96 beats per minute. Section E is marked 'Agitato' and starts with a forte (f) dynamic, followed by a 'Piano súbito' (suddenly piano) section. Section F returns to 'Tempo primo' and includes a 'p subito' (piano subito) section and a crescendo. The score concludes with first and second endings.