

Esperanza y Caridad

Nadzieja i Miłość

Dedicada a la Hermandad de Jesús en su Entrada en Jerusalén, María Santísima de la Esperanza y Caridad
y San Vicente de Paúl. Hermandad de "La Borriquilla" Baeza (Jaén)

Juan Carlos Cañada Gómez

Tuba

A Andante $\text{♩} = 90$

12 *f*

B

26 *mp*

3

Súbito *pp*

40 **C**

47

D $\text{♩} = 96$

59 *mf*

70 **E** Agitato

f

Piano súbito

p subito

cresc.

81 **F** Tempo primo

f

89

The musical score is written for Tuba in 4/4 time. It consists of six sections labeled A through F. Section A starts at measure 12 with a forte (f) dynamic and a tempo of Andante (♩ = 90). Section B begins at measure 26 with a mezzo-piano (mp) dynamic. Section C starts at measure 40. Section D begins at measure 47 with a mezzo-forte (mf) dynamic and a tempo of 96. Section E starts at measure 70 with an Agitato tempo and a forte (f) dynamic, followed by a piano subito (p subito) marking. Section F begins at measure 81 with a Tempo primo tempo and a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.