

Na Rynku Perskim

Fagot 1-2

"Patrona de Jimena y Alcaldesa Perpetua"

*Dedicada al Pueblo de Jimena (Jaén) Hermandad de Nuestra Señora de los Remedios, siendo su Presidente Diego Moreno Ruiz
Tiene lugar EL ESTRENO ABSOLUTO de la Obra "La Virgen de los Remedios" de Juan Carlos Cañada Gómez
El día 17 de junio 2018 en el Santuario de Cánava (Sierra Mágina) Jimena (Jaén)
Presidiendo este Acto Dña. Esther Ulloa Navarrete Alcaldesa de dicho Municipio.*

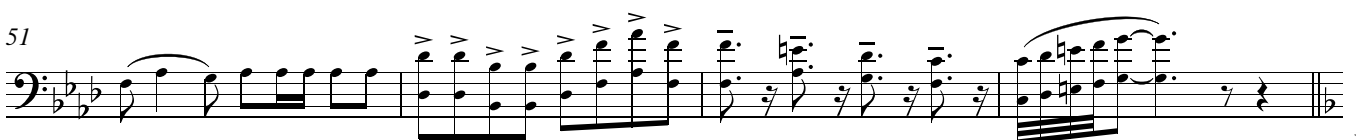
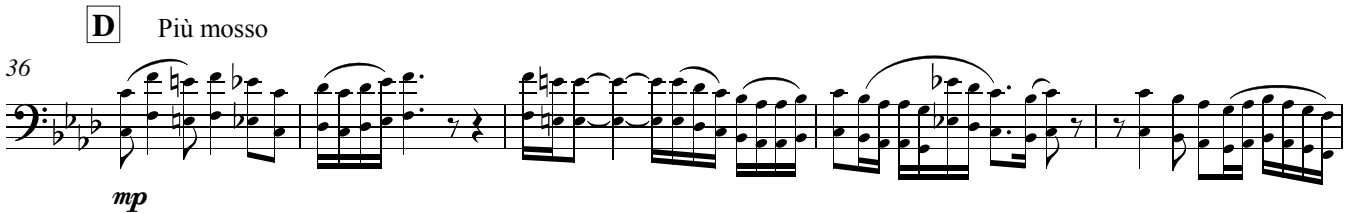
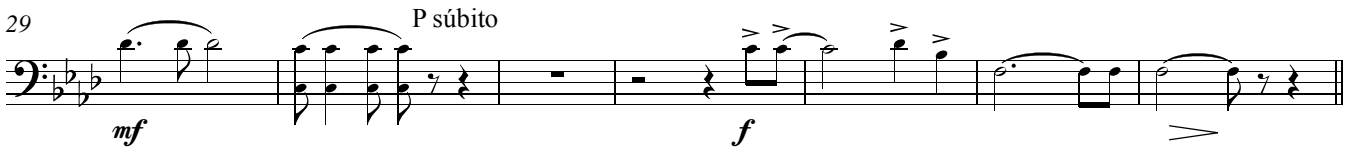
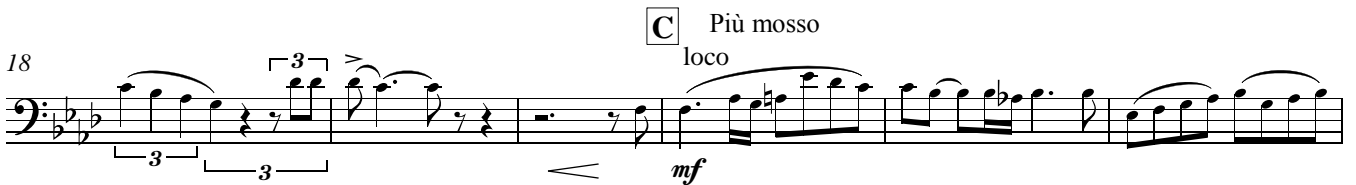
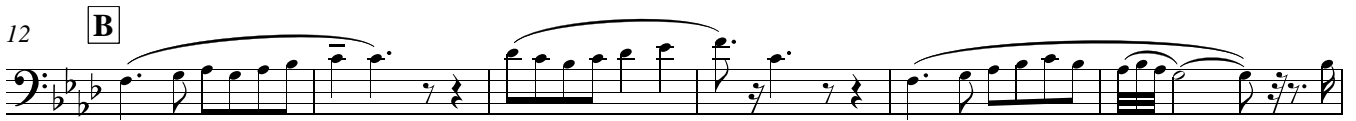
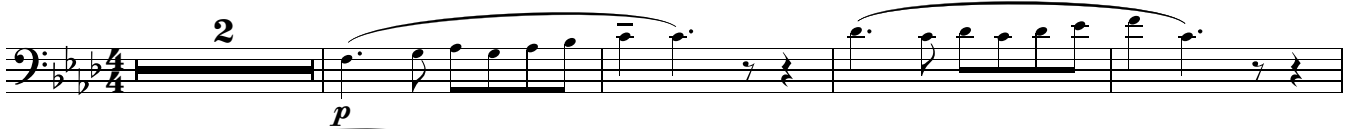
Espressivo e sémplice

A

sotto voce

Juan Carlos Cañada Gómez

Moderato ♩=92



Fagot 1-2

2 **E** Con brio

♩=108

55

Musical notation for measures 55-59. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, some with slurs and accents.

1. | 2.

60

Musical notation for measures 60-64. This section includes a first ending bracket over measures 60-62 and a second ending bracket over measures 63-64. The music continues with eighth and sixteenth notes.

F Agitato

65

Musical notation for measures 65-70. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with slurs.

71

Musical notation for measures 71-76. This section contains several triplet markings over eighth notes. The music continues with eighth notes and slurs.

G

77

Musical notation for measures 77-79. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The music features a quintuplet (*5*) of eighth notes.

80

Musical notation for measures 80-84. This section includes a triplet (*3*) of eighth notes and a quintuplet (*5*) of eighth notes. The music concludes with a fortissimo (*ff*) dynamic.