

Na Rynku Perskim

Trombón 2-3

"Patrona de Jimena y Alcaldesa Perpetua"

Dedicada al Pueblo de Jimena (Jaén) Hermandad de Nuestra Señora de los Remedios, siendo su Presidente Diego Moreno Ruiz
Tiene lugar EL ESTRENO ABSOLUTO de la Obra "La Virgen de los Remedios" de Juan Carlos Cañada Gómez
El día 17 de junio 2018 en el Santuario de Cánava (Sierra Mágina) Jimena (Jaén)
Presidiendo este Acto Dña. Esther Ulloa Navarrete Alcaldesa de dicho Municipio.

Espressivo e sémplice

Moderato $\text{♩}=92$

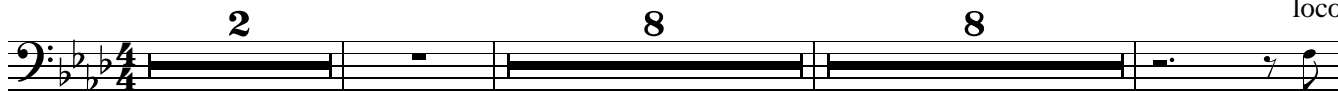
A

sotto voce

B

Juan Carlos Cañada Gómez

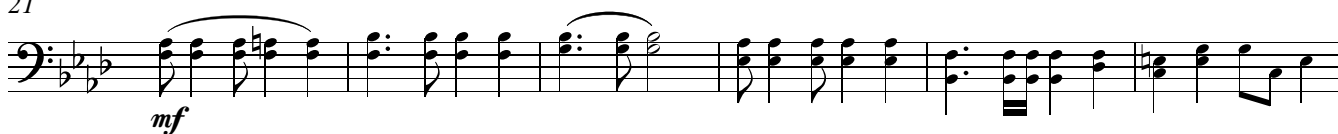
loco



C

Più mosso

21



allargando

A tempo

P súbito

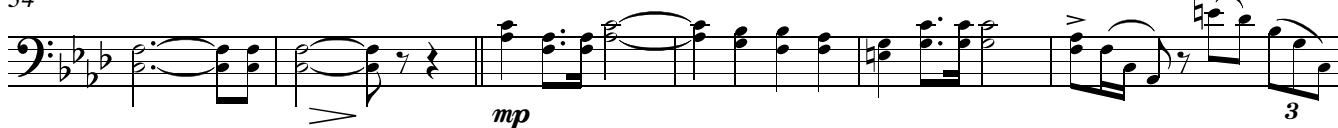
27



D

Più mosso

34



40



45



50



E Con brio
♩=108

55

Musical notation for measures 55-60 in bass clef. The music features a series of chords and eighth notes. A dynamic marking of *f* is placed below the first measure. A first ending bracket spans measures 58-60, and a second ending bracket spans measures 59-60.

61

Musical notation for measures 61-65 in bass clef. The music continues with chords and eighth notes, ending with a double bar line.

F Agitato

66

Musical notation for measures 66-70 in bass clef. The music consists of a rapid eighth-note pattern with chords. A dynamic marking of *mf* is placed below the first measure.

71

Musical notation for measures 71-76 in bass clef. The music features eighth-note triplets and chords. Dynamic markings of *mf* are present below measures 71 and 72.

G

77

Musical notation for measures 77-79 in bass clef. The music features eighth notes with accents and chords. A dynamic marking of *mf* is placed below the first measure.

80

Musical notation for measures 80-84 in bass clef. The music features eighth-note triplets and chords. A dynamic marking of *ff* is placed below the first measure.