

Exaltación

Wywyższenie

*Dedicada al Santísimo Cristo del Amor, Hermandad del Domingo de Ramos de Ayamonte.
Estrenada por la Agrupación Musical "Cristo de la Buena Muerte"*

Andantino $\text{♩} = 93$

Juan Carlos Cañada Gómez

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flautin, Flauta 1-2, Oboe 1-2, Fagot 1-2, Requinto, Clarinete 1, Clarinete 2-3, Clarinete Bajo, Saxo Alto 1, Saxo Alto 2, Saxo Tenor 1-2, Saxo Batifono, Trompa 1-2-3-4, Fliscorno 1, Fliscorno 2-3, Trompeta 1, Trompeta 2-3, Trombón 1, Trombón 2-3, Bombardino 1-2, Tuba, Timbales, Lira, Caja, Platos, and Bombo. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and phrasing marks. The tempo is marked as Andantino with a quarter note equal to 93 beats per minute.

f

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10

Picc.

Fl.1-2

Ob.1-2

Fag.1-2

Requ.

Cl. 1

Cl. 2-3

B. Cl.

A.Sax.1

A.Sax.2

T. Sax.

B. Sax.

Hn. 1-2-3-4

Flisc.1

Flisc. 2-3

Tpt.1

Tpt.2-3

Tbn. 1

Tbn. 2-3

Bomb.1-2

Tba.

Timb.

Lira

Caja

Plat.

Bmb.

Detailed description: This page of a musical score, numbered 10, contains 24 staves for various instruments. The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2, Fagot 1-2, Requiem, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horns 1-2-3-4, Fliscorno 1, Fliscorno 2-3, Trumpet 1, Trumpets 2-3, Trombone 1, Trombones 2-3, Bombardone 1-2, Tuba, Timpani, Lira, Caja, Platillo, and Bumbo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts are marked with slurs, indicating phrasing. The percussion parts (Caja, Platillo, Bumbo) are marked with a double bar line and a vertical line, indicating specific rhythmic patterns. The overall layout is clean and professional, typical of a printed musical score.

B

17

Picc.

Fl.1-2

Ob.1-2

Fag.1-2

Requ.

Cl. 1

Cl. 2-3

B. Cl.

A.Sax.1

A.Sax.2

T. Sax.

B. Sax.

Hn. 1-2-3-4

Flisc.1

Flisc. 2-3

Tpt.1

Tpt.2-3

Tbn. 1

Tbn. 2-3

Bomb.1-2

Tba.

Timb.

Lira

Caja

Plat.

Bmb.

mp

B

23

Picc.

Fl.1-2

Ob.1-2

Fag.1-2

Requ.

Cl. 1

Cl. 2-3

B. Cl.

A.Sax.1

A.Sax.2

T. Sax.

B. Sax.

Hn. 1-2-3-4

Flisc.1

Flisc. 2-3

Tpt.1

Tpt.2-3

Tbn. 1

Tbn. 2-3

Bomb.1-2

Tba.

Timb.

Lira

Caja

Plat.

Bmb.

mp

mp

mp

Detailed description: This is a page of a musical score for a large ensemble. It contains 23 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flutes 1-2, Oboes 1-2, Bassoon 1-2, Clarinet in C 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horns 1-2-3-4, Flute in C 1, Flute in C 2-3, Trumpet 1, Trumpets 2-3, Trombone 1, Trombones 2-3, Bombardons 1-2, Trombone in C, Timpani, Lira, and Percussion (Caja, Platillo, Bombardillo). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two staves (Piccolo and Flutes) have a measure number '23' above them. The percussion parts at the bottom include dynamic markings such as *mp* (mezzo-piano). The score is presented in a standard musical notation with various note values, rests, and articulation marks.

C

29

Picc.

Fl.1-2 *mp*

Ob.1-2

Fag.1-2 *mf*

Requ.

Cl. 1

Cl. 2-3

B. Cl.

A.Sax.1

A.Sax.2

T. Sax.

B. Sax.

Hn. 1-2-3-4

Flisc.1

Flisc. 2-3

Tpt.1

Tpt.2-3

Tbn. 1

Tbn. 2-3

Bomb.1-2

Tba.

Timb.

Lira

Caja

Plat.

Bmb. *mf*

C

This page of a musical score, numbered 35, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoon (1-2), Clarinets (1, 2-3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns (1-2-3-4), Fliscorn (1), Fliscorn (2-3), Trumpets (1, 2-3), and Trombones (1, 2-3). The percussion section includes Bombardone (1-2), Tom-tom, and a string quartet (Lira, Cava, Plat, Bmb). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

D

Para 2ª vez f

41

Picc. *mf*

Fl.1-2

Ob.1-2

Fag.1-2

Requ.

Cl. 1

Cl. 2-3

B. Cl.

A.Sax.1

A.Sax.2

T. Sax.

B. Sax. *mf*

Hn. 1-2-3-4

Flisc.1

Flisc. 2-3

Tpt.1

Tpt.2-3

Tbn. 1

Tbn. 2-3

Bomb.1-2

Tba.

Timb. *mf*

Lira

D

Caja

Plat.

Bmb. *mf*

51

Picc.

Fl. 1-2

Ob. 1-2

Fag. 1-2

Requ.

Cl. 1

Cl. 2-3

B. Cl.

A.Sax.1

A.Sax.2

T. Sax.

B. Sax.

Hn. 1-2-3-4

Flisc.1

Flisc. 2-3

Tpt.1

Tpt.2-3

Tbn. 1

Tbn. 2-3

Bomb.1-2

Tba.

Timb.

Lira

Caja

Plat.

Bmb.

