

Exaltación

Flautín

Wywyższenie

*Dedicada al Santísimo Cristo del Amor, Hermandad del Domingo de Ramos de Ayamonte.
Estrenada por la Agrupación Musical "Cristo de la Buena Muerte"*

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Andantino ♩ = 93

2

f

1. 2. A B

♩ = 87

8 4

p súbito

22

6

mf

C

33

6

mf

D

41

2

mf

1. 2.

43

Musical notation for measures 43-48. Measure 43 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody consists of eighth-note runs with slurs. Measure 48 ends with a repeat sign and two first/second endings.

E

49

Musical notation for measures 49-52. Measure 49 has a double bar line and a fermata, with a "2" above it. The key signature changes to one flat (B-flat). The melody continues with eighth-note runs and slurs. Measure 52 ends with a fermata. The dynamic *f* is indicated below the first measure.

53

Musical notation for measures 53-58. The melody continues with eighth-note runs and slurs. Measure 58 ends with a fermata. The dynamic *p < ff* is indicated below the final measure.