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Andante Moderato ♩ = 96

The musical score is arranged for a large band. It includes staves for Flautín, Flute 1-2, Oboe 1-2, Fagot 1-2, Requinto, Clarinete 1, Clarinete 2-3, Saxo Alto 1, Saxo Alto 2, Saxo Tenor 1-2, Saxo Barítono, Trompas 1-2-3, Fliscorno 1-2, Trompeta 1, Trompeta 2-3, Trombón 1, Trombón 2-3, Bombardino, Tuba, and Timbal. The percussion section at the bottom includes Caja, Platos, and Bombo. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features several triplet patterns and melodic lines with slurs. The tempo is marked 'Andante Moderato' at 96 beats per minute.

Andante Moderato ♩ = 96

5

1.

Picc.

Fl.

Ob.1-2

Fag.1-2

Reqt.

Cl. 1

Cl. 2-3

Sax.Alt. 1

Sax.Alt. 2

Ten. Sax.

Bari. Sax.

Tromp.1-2-3

Flisc.1-2

Tpt.1

Tpt. 2-3

Tromb.1

Tromb.2-3

Bombard.

Tba.

Timb.

(tr) *f*

1.

Caj.

Plat.

Bomb.

p

9

Picc. *mp*

Fl. *mp*

Ob.1.2 *mp*

Fag.1-2 *mp*

Reqt. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

Sax.Alt. 1 *mp*

Sax.Alt. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tromp.1-2-3 *mp*

Flisc.1-2 *mp*

Tpt.1 *mp*

Tpt. 2-3 *mp*

Tromb.1 *mp*

Tromb.2-3 *mp*

Bombard. *mp*

Tba. *mp*

Timb. *mp*

Caj. *f*

Plat. *mp*

Bomb. *mp*

A Dolce

21

Picc.

Fl.

Ob.1-2

Fag.1-2

Reqt.

Cl. 1

Cl. 2-3

Sax.Alt. 1

Sax.Alt. 2

Ten. Sax.

Bari. Sax.

Tromp.1-2-3

Flisc.1-2

Tpt.1

Tpt. 2-3

Tromb.1

Tromb.2-3

Bombard.

Tba.

Timb.

Caj.

Plat.

Bomb.

t

p

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '21' at the top left. It contains 21 staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe 1-2 (Ob.1-2), Bassoon 1-2 (Fag.1-2), Reeds (Reqt.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Saxophone Alto 1 (Sax.Alt. 1), Saxophone Alto 2 (Sax.Alt. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1-2-3 (Tromp.1-2-3), Fliscorn 1-2 (Flisc.1-2), Trumpet 1 (Tpt.1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tromb.1), Trombone 2-3 (Tromb.2-3), Bombardier (Bombard.), Tuba (Tba.), and Timpani (Timb.). At the bottom, there are three percussion staves: Cajon (Caj.), Plate (Plat.), and Bomb (Bomb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flute, Oboe, Bassoon, Clarinet, Fliscorn, and Timpani parts are mostly silent, indicated by a horizontal line with a bar. The Saxophone parts (Alto 1, Alto 2, Tenor, Baritone) have melodic lines with various note values and rests. The Trombone 1 part has a rhythmic pattern of eighth notes. The Trombone 2-3 part has a similar rhythmic pattern. The Bombardier part has a melodic line with some grace notes. The Tuba part has a rhythmic pattern of quarter notes. The Cajon part has a complex rhythmic pattern with many eighth and sixteenth notes. The Plate and Bomb parts are silent. There are dynamic markings: a 't' (tutti) marking above the Cajon staff and a 'p' (piano) marking below the Cajon staff. The page ends with a double bar line.

C

27

Picc.
 Fl.
 Ob. 1,2
 Fag. 1,2
 Reqt.
 Cl. 1
 Cl. 2-3
 Sax. Alt. 1
 Sax. Alt. 2
 Ten. Sax.
 Bari. Sax.
 Tromp. 1-2-3
 Flisc. 1-2
 Tpt. 1
 Tpt. 2-3
 Tromb. 1
 Tromb. 2-3
 Bombard.
 Tba.
 Timb.
 Caj.
 Plat.
 Bomb.

Musical score for a full orchestra and percussion, starting at measure 27. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Tuba, and various percussion instruments like Cajon, Plaque, and Bombardier. Dynamics range from *mf* to *f*.

D sotto voce

33

Picc. *p*
 Fl. *p*
 Ob.1.2 *p*
 Fag.1-2 *p*
 Reqt. *p*
 Cl. 1 *p*
 Cl. 2-3 *p*
 Sax.Alt. 1 *p*
 Sax.Alt. 2 *p*
 Ten. Sax. *p*
 Bari. Sax. *p*
 Tromp.1-2-3 *p* solo 1°
 Flisc.1-2 *p* 2°
 Tpt.1 *p*
 Tpt. 2-3 *p*
 Tromb.1 *p*
 Tromb.2-3 *p*
 Bombard. *p*
 Tba. *p*
 Timb. *p*
 Caj. *p* *f* **D** sotto voce
 Caja China
 Plat. *p*
 Bomb. *p*

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe 1 & 2 (Ob. 1,2), Bassoon 1 & 2 (Fag. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Saxophone Alto 1 & 2 (Sax. Alt. 1,2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpets 1, 2 & 3 (Tromp. 1-2,3), Fliscorn 1 & 2 (Flisc. 1-2), Trumpet 1 (Tpt. 1), and Trumpets 2 & 3 (Tpt. 2,3). The trombone section includes Trombone 1 (Tromb. 1) and Trombones 2 & 3 (Tromb. 2,3). The bombardier (Bombard.) and tuba (Tba.) parts are also present. The percussion section includes Timpani (Timb.), Cajon (Caj.), Plaque (Plat.), and Bombard (Bomb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout the score. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The Fliscorn 1 & 2 parts are marked with *p* (piano) and *mp*. The Trombone 1 part is marked with *p* and *mp*. The Cajon part is marked with *mp*. The Bombard part is marked with *mp*.

46

E

Picc.
 Fl.
 Ob.1.2
 Fag.1.2
 Reqt.
 Cl. 1
 Cl. 2-3
 Sax.Alt. 1
 Sax.Alt. 2
 Ten. Sax.
 Bari. Sax.
 Tromp.1-2-3
 Flisc.1-2
 Tpt.1
 Tpt. 2-3
 Tromb.1
 Tromb.2-3
 Bombard.
 Tba.
 Timb.
 Caj.
 Plat.
 Bomb.

Musical score for measures 46-51. The score is in 2/4 time and features a variety of instruments. A rehearsal mark 'E' is located at the start of measure 51. Dynamics include *f* (forte) and *p* (piano). The percussion section includes Cajon, Plaque, and Bombardier.

52

1. 2.

Picc.

Fl.

Ob. 1.2

Fag. 1-2

Reqt.

Cl. 1

Cl. 2-3

Sax. Alt. 1

Sax. Alt. 2

Ten. Sax.

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Bombard.

Tba.

Timb.

Caj.

Plat.

Bomb.

p *f*

56 **F**

Picc. *mp* *cresc.* 3

Fl. *mp* *cresc.* 3

Ob. 1-2 *mp* *cresc.* 3

Fag. 1-2 *mp* *cresc.*

Reqt. *mp* *cresc.* 3

Cl. 1 *mp* *cresc.* 3

Cl. 2-3 *mp* *cresc.* 3

Sax. Alt. 1 *mp* *cresc.* 3

Sax. Alt. 2 *mp* *cresc.* 3

Ten. Sax. *mp* *cresc.* 3

Bari. Sax. *mp* *cresc.* 3

Tromp. 1-2-3 *mp* *cresc.* 3

Flisc. 1-2 *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2-3 *mp* *cresc.*

Tromb. 1 *mp* 3 3 *cresc.* 3

Tromb. 2-3 *mp* 3 3 *cresc.* 3

Bombard. *mp* *cresc.* 3

Tba. *mp* *cresc.*

Timb. *mp* *cresc.* 3

F

Caj. *mp* *cresc.*

Plat. *mp* *cresc.*

Bomb. *mp* *cresc.*

61

Picc.

Fl.

Ob. 1-2

Fag. 1-2

Reqt.

Cl. 1

Cl. 2-3

Sax. Alt. 1

Sax. Alt. 2

Ten. Sax.

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Bombard.

Tba.

Timb.

Caj.

Plat.

Bomb.

G

66

This page of a musical score, marked with rehearsal sign 'G', contains parts for a wide array of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob. 1, 2), Bassoon (Fag. 1-2), Clarinet (Cl. 1, 2-3), Saxophone (Sax. Alt. 1, 2, Tenor Sax., Bass Sax.), and Trombone (Tromb. 1, 2-3). The brass section features Trumpet (Tpt. 1, 2-3) and Trombone (Tromb. 1, 2-3). The percussion ensemble consists of Snare Drum (Caj.), Cymbals (Plat.), and Bombardier (Bomb.). The string section includes Timpani (Timb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamic marking 'f' (forte) is prominent throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts include complex patterns with triplets and a snare drum solo. The string parts feature sustained chords and rhythmic patterns. The score is divided into three measures, with the first measure starting at rehearsal mark 'G'.

H

69

1. 2.

Picc. *ff*

Fl. *ff*

Ob.1.2 *ff*

Fag.1-2 *ff*

Reqt. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

Sax. Alt. 1 *ff*

Sax. Alt. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tromp.1-2-3 *ff*

Flisc.1-2 *ff*

Tpt.1 *ff*

Tpt. 2-3 *ff*

Tromb.1 *ff*

Tromb.2-3 *ff*

Bombard. *ff*

Tba. *ff*

Timb. *ff*

Caj. *p* *f* *p* *f*

Plat. *ff*

Bomb. *ff*

ff