

Costaleros de las Aguas

Dedicada a los Costaleros del Paso del "Cristo de las Aguas" en su gran mayoría
de la Barriada Marinera de Punta del Moral de Ayamonte (Huelva)

Juan Carlos Cañada Gómez

Andante Moderato ♩ = 96
Spokojny

The score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flautin, Flute 1-2, Oboe 1-2, Fagot 1-2, Requinto, Clarinete 1, Clarinete 2-3, Saxo Alto 1, Saxo Alto 2, Saxo Tenor 1.2, Saxo Barítono, Trompas 1-2-3, Fliscorno 1-2, Trompeta 1, Trompeta 2-3, Trombón 1, Trombón 2-3, Bombardino, Tuba, and Timbal. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Andante Moderato' with a metronome marking of ♩ = 96. The mood is 'Spokojny'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets.

Andante Moderato ♩ = 96
Spokojny

Juan Carlos Cañada Gómez

Profesor de Orquesta C.P.M. "Joaquín Villatoro" Jerez de la Frontera (Cádiz) Hispania 2006 - 2010
juancarloscañadagomezjimdo.com

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This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe (1 & 2), Bassoon (1 & 2), Clarinet in Bb (1), Clarinet in Bb (2 & 3), Saxophone Alto (1 & 2), Tenor Saxophone, and Bassoon. The brass section consists of Trumpet (1), Trumpet (2 & 3), Trombone (1), Trombone (2 & 3), Bombardone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The woodwinds and brass play complex melodic lines, while the percussion provides a steady rhythmic accompaniment. The score is divided into four measures, with a first ending bracketed over the final measure. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

9

Picc.

Fl.

Ob.1-2

Fag.1-2

Reqt.

Cl. 1

Cl. 2-3

Sax.Alt. 1

Sax.Alt. 2

Ten. Sax.

Bari. Sax.

Tromp.1-2-3

Flisc.1-2

Tpt.1

Tpt. 2-3

Tromb.1

Tromb.2-3

Bombard.

Tba.

Timb.

Caj.

Plat.

Bomb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

mp

mp

mp

mp

mp

A Dolce

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe 1-2, Bassoon 1-2, Clarinet 1, Clarinet 2-3, Saxophone Alto 1, Saxophone Alto 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1-2-3, Flisc. 1-2, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Bombardier, and Tuba. The percussion section includes Cajon, Platillo, and Bombardier. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

C

Picc. -
 Fl. -
 Ob. 1-2 -
 Fag. 1-2 -
 Reqt. -
 Cl. 1 -
 Cl. 2-3 -
 Sax. Alt. 1 -
 Sax. Alt. 2 -
 Ten. Sax. -
 Bari. Sax. -
 Tromp. 1-2-3 -
 Flisc. 1-2 -
 Tpt. 1 -
 Tpt. 2-3 -
 Tromb. 1 -
 Tromb. 2-3 -
 Bombard. -
 Tba. -
 Timb. -
 Caj. -
 Plat. -
 Bomb. -

Dynamics: *mf*, *f*, *p*

Section C (Cajon): *p* *f* *p* *f*

D sotto voce

32

Picc. *p*

Fl. *p*

Ob.1-2 *p*

Fag.1-2 *p*

Reqt. *p*

Cl. 1 *f* *p*

Cl. 2-3 *p*

Sax. Alt. 1 *p*

Sax. Alt. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tromp. 1-2-3 *p* solo 1°

Flisc. 1-2 *p* 2°

Tpt. 1 *p*

Tpt. 2-3 *p*

Tromb. 1 *p*

Tromb. 2-3 *p*

Bombard. *p*

Tba. *p*

Timb.

Caj. *p* *f* **D** sotto voce
Caja China

Plat. *p*

Bomb. *p*

Picc. *mp*

Fl. *mp*

Ob. 1-2 *mp*

Fag. 1-2 *mp*

Reqt. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

Sax. Alt. 1 *mp*

Sax. Alt. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tromp. 1-2-3 *mp*

Flisc. 1-2 *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Tromb. 1 *p* *mp*

Tromb. 2-3 *p* *mp*

Bombard. *p* *mp*

Tba. *p* *mp*

Timb.

Caj. *mp*

Plat. *mp*

Bomb. *mp*

45

This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in C, Clarinet in Bb (1, 2 & 3), Saxophone Alto 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2 & 3, Trombones 1, 2 & 3, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and features dynamic markings such as *p* (piano) and *tr* (trill). A first ending bracket labeled "1°-2°" is present in the Flute part. The page concludes with a double bar line.

51 **E** 1.

Picc. *f*

Fl. *f*

Ob. 1-2 *f*

Fag. 1-2 *f*

Reqt. *f*

Cl. 1 *f*

Cl. 2-3 *f*

Sax. Alt. 1 *f*

Sax. Alt. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tromp. 1-2-3 *f*

Flisc. 1-2 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tromb. 1 *f*

Tromb. 2-3 *f*

Bombard. *f*

Tba. *f*

Timb. *f*

Caj. *f* loco *p* *f*

Plat. *f*

Bomb. *f*

55

[2.] **F**

Picc. *mp*

Fl. *mp*

Ob.1-2 *mp*

Fag.1-2 *mp*

Reqt. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

Sax.Alt. 1 *mp*

Sax.Alt. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tromp.1-2-3 *mp*

Flisc.1-2 *mp*

Tpt.1 *mp*

Tpt. 2-3 *mp*

Tromb.1 *mp*

Tromb.2-3 *mp*

Bombard. *mp*

Tba. *mp*

Timb. *mp*

Caj. *f* *mp*

Plat. *mp*

Bomb. *mp*

This page of a musical score, numbered 59, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe 1 & 2 (Ob. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2-3), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trombone 1 & 2 & 3 (Tromb. 1-2-3), Trumpet 1 (Tpt. 1), and Trumpet 2 & 3 (Tpt. 2-3). The percussion section includes Trombone (Tromb.), Bombardier (Bombard.), Tuba (Tba.), and Timpani (Timb.). The rhythm section includes Cajón (Caj.), Platillo (Plat.), and Bombardier (Bomb.). The score is written in a key signature of two flats and a 7/8 time signature. It features a dynamic marking of *cresc.* (crescendo) across the piece. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady beat on the Cajón and Platillo, and a more complex pattern on the Bombardier.

G

64

This page of the score contains the musical notation for rehearsal mark G, starting at measure 64. The score is for a full orchestra and includes parts for the following instruments:
 - Picc. (Piccolo)
 - Fl. (Flute)
 - Ob. 1-2 (Oboe 1 and 2)
 - Fag. 1-2 (Bassoon 1 and 2)
 - Reqt. (Recorder)
 - Cl. 1 (Clarinet 1)
 - Cl. 2-3 (Clarinet 2 and 3)
 - Sax. Alt. 1 (Alto Saxophone 1)
 - Sax. Alt. 2 (Alto Saxophone 2)
 - Ten. Sax. (Tenor Saxophone)
 - Bari. Sax. (Baritone Saxophone)
 - Tromp. 1-2-3 (Trumpet 1, 2, and 3)
 - Flisc. 1-2 (Flugelhorn 1 and 2)
 - Tpt. 1 (Trumpet 1)
 - Tpt. 2-3 (Trumpet 2 and 3)
 - Tromb. 1 (Trombone 1)
 - Tromb. 2-3 (Trombone 2 and 3)
 - Bombard. (Bombardone)
 - Tba. (Tuba)
 - Timb. (Timpani)
 - Caj. (Cajon)
 - Plat. (Platillo)
 - Bomb. (Bombo)
 The score is written in 3/4 time with a key signature of three flats (B-flat major). It features various musical notations such as dynamics (*f*, *p*), articulation (accents), and phrasing (slurs). Rehearsal mark G is indicated by a double bar line and a box containing the letter 'G'.

68

Picc.

Fl.

Ob.1-2

Fag.1-2

Reqt.

Cl. 1

Cl. 2-3

Sax. Alt. 1

Sax. Alt. 2

Ten. Sax.

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Bombard.

Tba.

Timb.

Caj.

Plat.

Bomb.

H

1. 2.

70

Picc. *ff*

Fl. *ff*

Ob.1-2 *ff*

Fag.1-2 *ff*

Reqt. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

Sax.Alt. 1 *ff*

Sax.Alt. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tromp.1-2-3 *ff*

Flisc.1-2 *ff*

Tpt.1 *ff*

Tpt. 2-3 *ff*

Tromb.1 *ff*

Tromb.2-3 *ff*

Bombard. *ff*

Tba. *ff*

Timb. *ff*

Caj. *p* *f* *p* *f*

Plat. *ff*

Bomb. *ff*

ff