

Costaleros de las Aguas

Dedicada a los Costaleros del Paso del "Cristo de las Aguas" en su gran mayoría
de la Barriada Marinera de Punta del Moral de Ayamonte (Huelva)

Andante Moderato
Spokojny ♩ = 96

Juan Carlos Cañada Gómez

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left: Flautín, Flute 1-2, Oboe 1-2, Fagot 1-2, Requinto, Clarinete 1, Clarinete 2-3, Saxo Alto 1, Saxo Alto 2, Saxo Tenor 1-2, Saxo Baritono, Trompas 1-2-3, Fliscorno 1-2, Trompeta 1, Trompeta 2-3, Trombón 1, Trombón 2-3, Bombardino, Tuba, Timbal, Caja, Platos, and Bombo. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo of Andante Moderato (♩ = 96) and a dynamic of *mf*. The piece features a variety of musical textures, including melodic lines for woodwinds and brass, and rhythmic patterns for the percussion. A notable feature is the use of triplets in many parts, particularly in the saxophones and trombones. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. The percussion section includes a suspended cymbal (Plato Suspendido) and a snare drum (Caja) playing a steady rhythmic pattern. The piece concludes with a final dynamic of *f*.

5

1.

Picc.

Fl.

Ob. 1-2

Fag. 1-2

Reqt.

Cl. 1

Cl. 2-3

Sax. Alt. 1

Sax. Alt. 2

Ten. Sax.

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Bombard.

Tba.

Timb.

Caj.

Plat.

Bomb.

B

14

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Saxophone Alto 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trombone 1-2-3, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Bombardier, and Tuba. The percussion section includes Cajón, Plaque, and Bombardier. The score begins at measure 14. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady rhythm on the Cajón. A section marker 'B' is located at the top right and bottom right of the page.

20

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Fag. 1-2), English Horn (Reqt.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2-3), Saxophone Alto 1 & 2 (Sax. Alt. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trombone 1 & 2-3 (Tromp. 1-2-3), Fliscorn 1 & 2 (Flisc. 1-2), Trumpet 1 (Tpt. 1), and Trumpet 2 & 3 (Tpt. 2-3). The low brass section includes Trombone 1 (Tromb. 1), Trombone 2 & 3 (Tromb. 2-3), Bombardone (Bombard.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Cajón (Caj.), Plaque (Plat.), and Bombardone (Bomb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady rhythmic accompaniment.

D sotto voce

32

Picc. *p*
 Fl. *p*
 Ob. 1.2 *p*
 Fag. 1-2 *p*
 Reqt. *p*
 Cl. 1 *f* *p*
 Cl. 2-3 *p*
 Sax. Alt. 1 *p*
 Sax. Alt. 2 *p*
 Ten. Sax. *p*
 Bari. Sax. *p*
 Tromp. 1-2-3 *p* solo 1°
 Flisc. 1-2 *p* 2°
 Tpt. 1 *p*
 Tpt. 2-3 *p*
 Tromb. 1 *p*
 Tromb. 2-3 *p*
 Bombard. *p*
 Tba. *p*
 Timb. *p*
 Caj. *p* *f* **D** sotto voce
 Caja China
 Plat. *p*
 Bomb. *p*

Picc. - - - - -

Fl. - - - - - *mp*

Ob. 1-2 - - - - - *mp*

Fag. 1-2 - - - - - *mp*

Reqt. - - - - - *mp*

Cl. 1 - - - - - *mp*

Cl. 2-3 - - - - - *mp*

Sax. Alt. 1 - - - - - *mp*

Sax. Alt. 2 - - - - - *mp*

Ten. Sax. - - - - - *mp*

Bari. Sax. - - - - - *mp*

Tromp. 1-2-3 - - - - - *mp*

Flisc. 1-2 - - - - - *mp*

Tpt. 1 - - - - - *mp*

Tpt. 2-3 - - - - - *mp*

Tromb. 1 - - - - - *mp*

Tromb. 2-3 - - - - - *mp*

Bombard. - - - - - *mp*

Tba. - - - - - *mp*

Timb. - - - - -

Caj. - - - - -

Plat. - - - - - *mp*

Bomb. - - - - - *mp*

45

This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Saxophone Alto 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1, 2 & 3, Flugelhorn 1 & 2, Trombones 1, 2 & 3, and Tuba. The percussion section includes Cymbals, Plate, and Bombard. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It shows complex rhythmic patterns and melodic lines for many instruments, with some parts marked with first and second endings (1°-2°). The bottom of the page features a grand staff for the percussion ensemble, with Cymbals (Caj.) playing a rhythmic pattern, Plate (Plat.) playing a sustained note, and Bombard (Bomb.) playing a low, sustained note. A dynamic marking of *p* (piano) is present in the percussion section.

51 **E** 1.

Picc. *f*

Fl. *f*

Ob. 1-2 *f*

Fag. 1-2 *f*

Reqt. *f*

Cl. 1 *f*

Cl. 2-3 *f*

Sax. Alt. 1 *f*

Sax. Alt. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tromp. 1-2-3 *f*

Flisc. 1-2 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tromb. 1 *f*

Tromb. 2-3 *f*

Bombard. *f*

Tba. *f*

Timb. *f*

Caj. *f* *loco* *p* *f*

Plat. *f*

Bomb. *f*

55

2.

F

Picc. *mp*

Fl. *mp*

Ob.1-2 *mp*

Fag.1-2 *mp*

Reqt. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

Sax. Alt. 1 *mp*

Sax. Alt. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tromp.1-2-3 *mp*

Flisc.1-2 *mp*

Tpt.1 *mp*

Tpt. 2-3 *mp*

Tromb.1 *mp*

Tromb.2-3 *mp*

Bombard. *mp*

Tba. *mp*

Timb. *mp*

Caj. *f* *mp*

Plat. *mp*

Bomb. *mp*

This musical score page, numbered 59, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Fag. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2-3), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bari. Sax.). The brass section consists of Trombone 1-2 & 3 (Tromb. 1-2-3), Flisc. 1-2 (Flisc.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2-3), Trombone 1 (Tromb. 1), Trombone 2 & 3 (Tromb. 2-3), Bombard. (Bombard.), Tuba (Tba.), and Timpani (Timb.). The percussion section includes Cajon (Caj.), Plaque (Plat.), and Bombard. (Bomb.). The score is written in a key signature of three flats and a 3/4 time signature. It begins with a *cresc.* marking. The woodwinds and strings play melodic lines with triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady beat with some syncopation. The page concludes with a *cresc.* marking.

68

Picc.

Fl.

Ob. 1-2

Fag. 1-2

Reqt.

Cl. 1

Cl. 2-3

Sax. Alt. 1

Sax. Alt. 2

Ten. Sax.

Bari. Sax.

Tromp. 1-2-3

Flisc. 1-2

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Bombard.

Tba.

Timb.

Caj. *f*

Plat.

Bomb.

H

1. 2.

70

Picc. *ff*

Fl. *ff*

Ob. 1-2 *ff*

Fag. 1-2 *ff*

Reqt. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

Sax. Alt. 1 *ff*

Sax. Alt. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tromp. 1-2-3 *ff*

Flisc. 1-2 *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tromb. 1 *ff*

Tromb. 2-3 *ff*

Bombard. *ff*

Tba. *ff*

Timb. *ff*

Caj. *p* *f* *p* *f*

Plat. *ff*

Bomb. *ff*

ff